



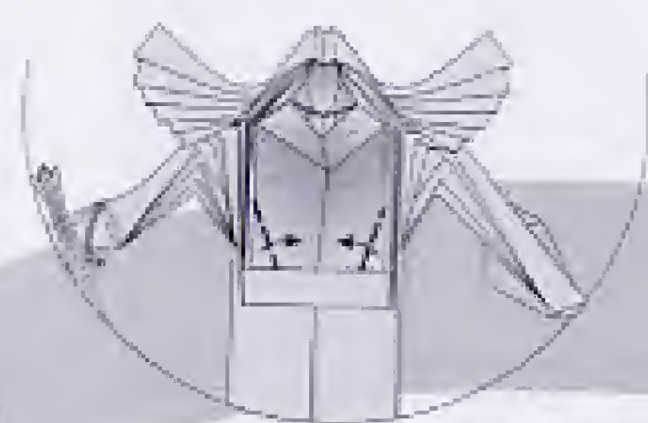
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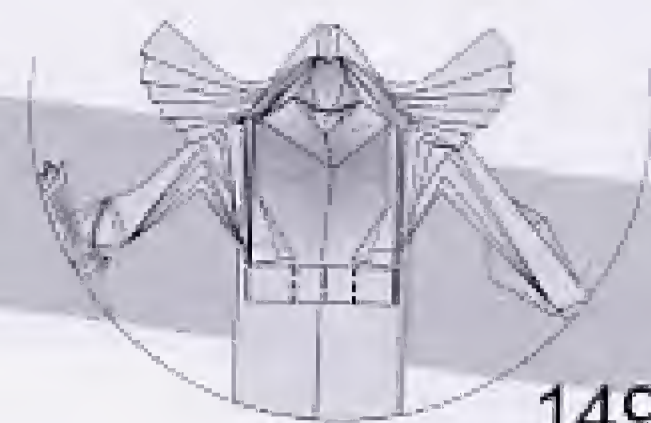
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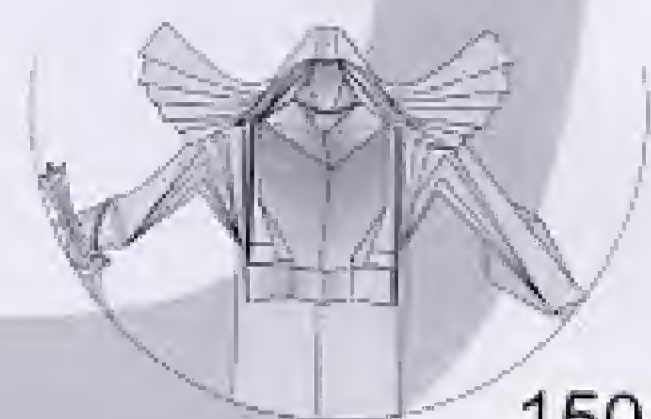
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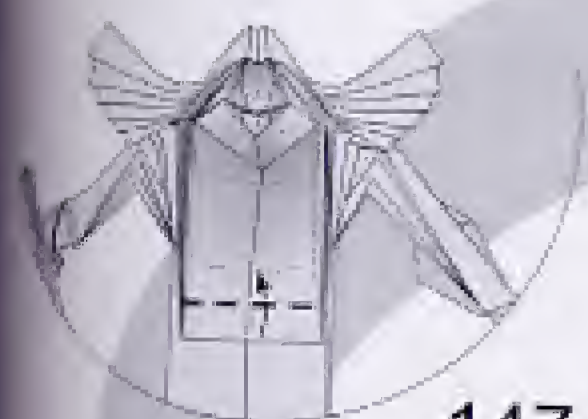
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149

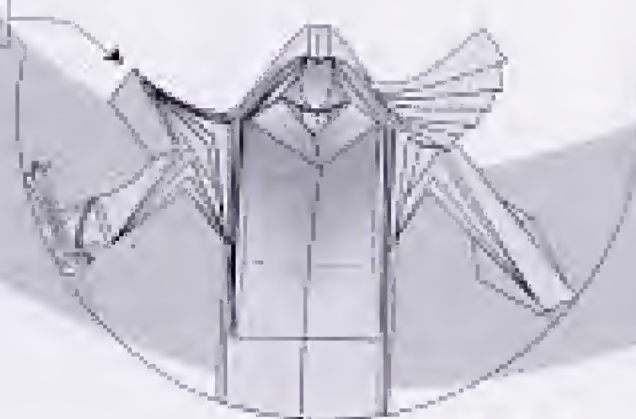


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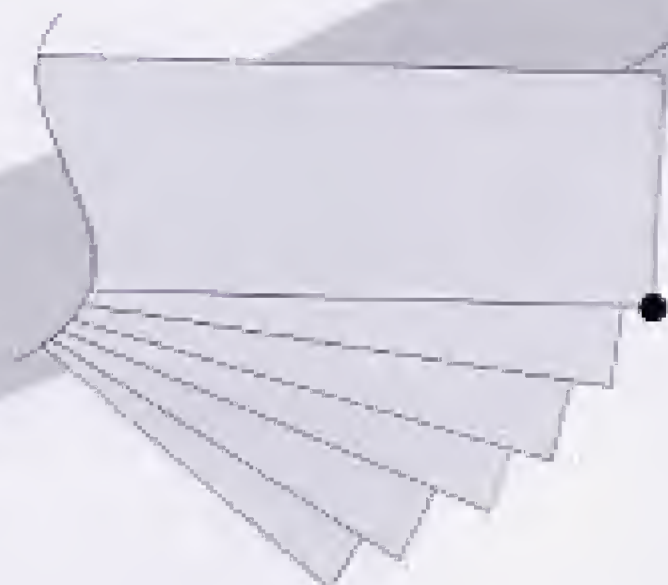


147

144~145



146



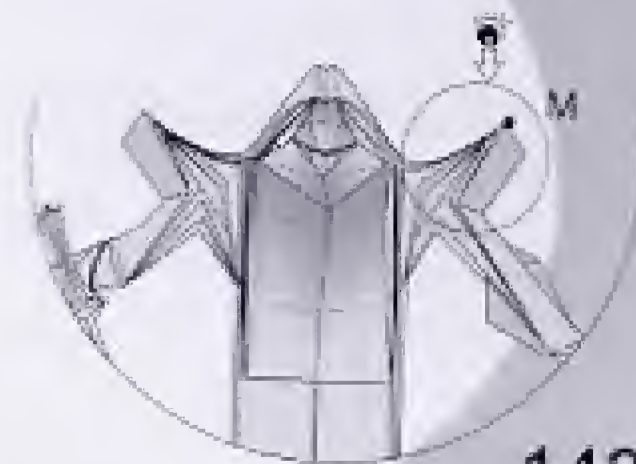
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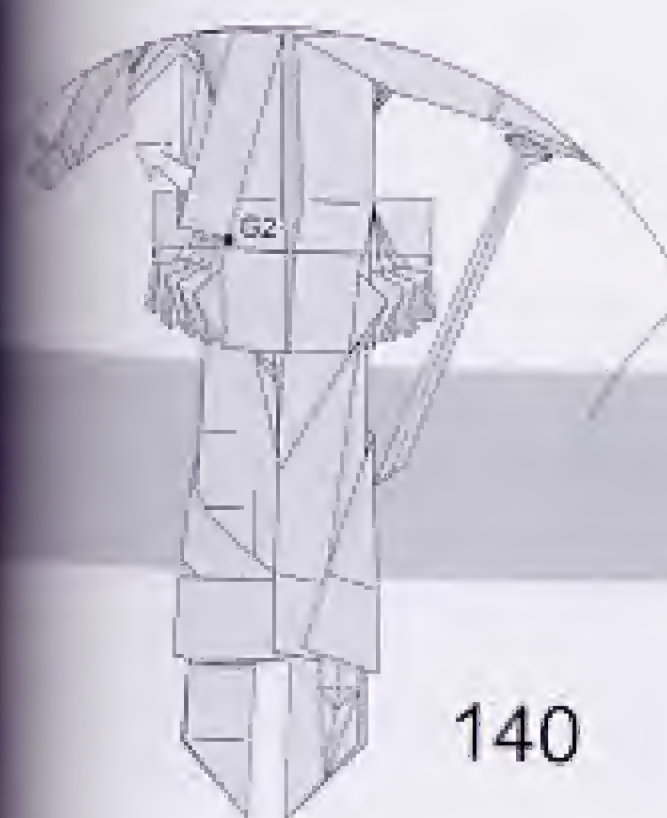


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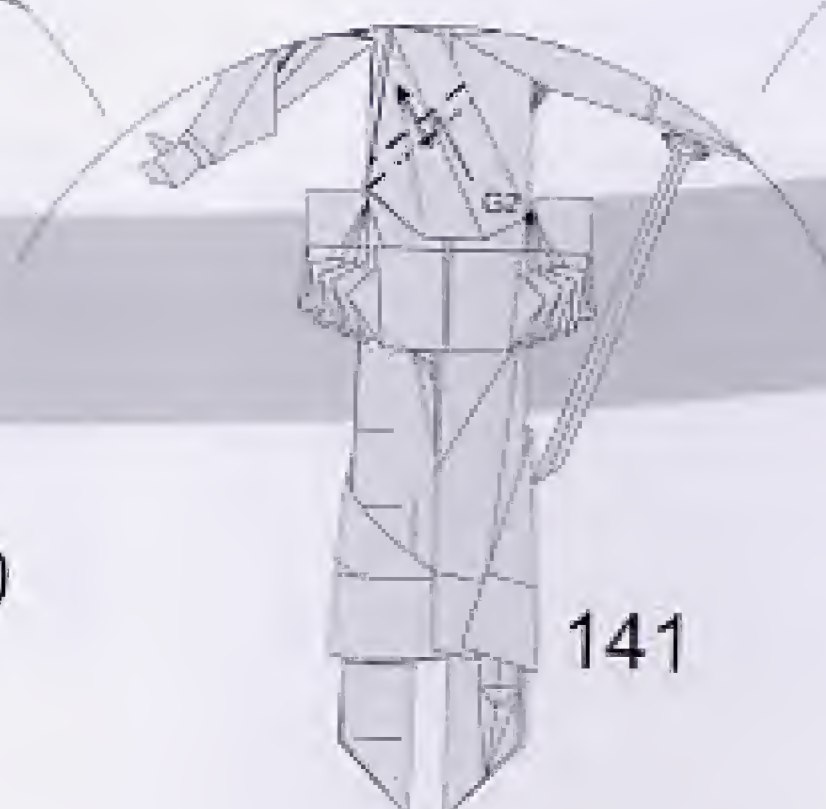
M



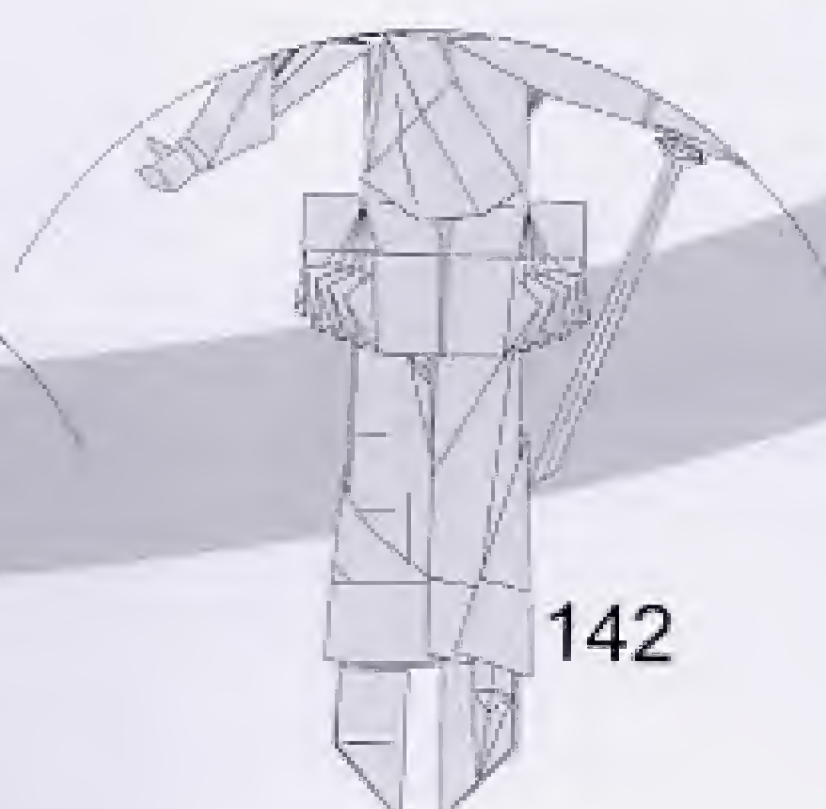
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140

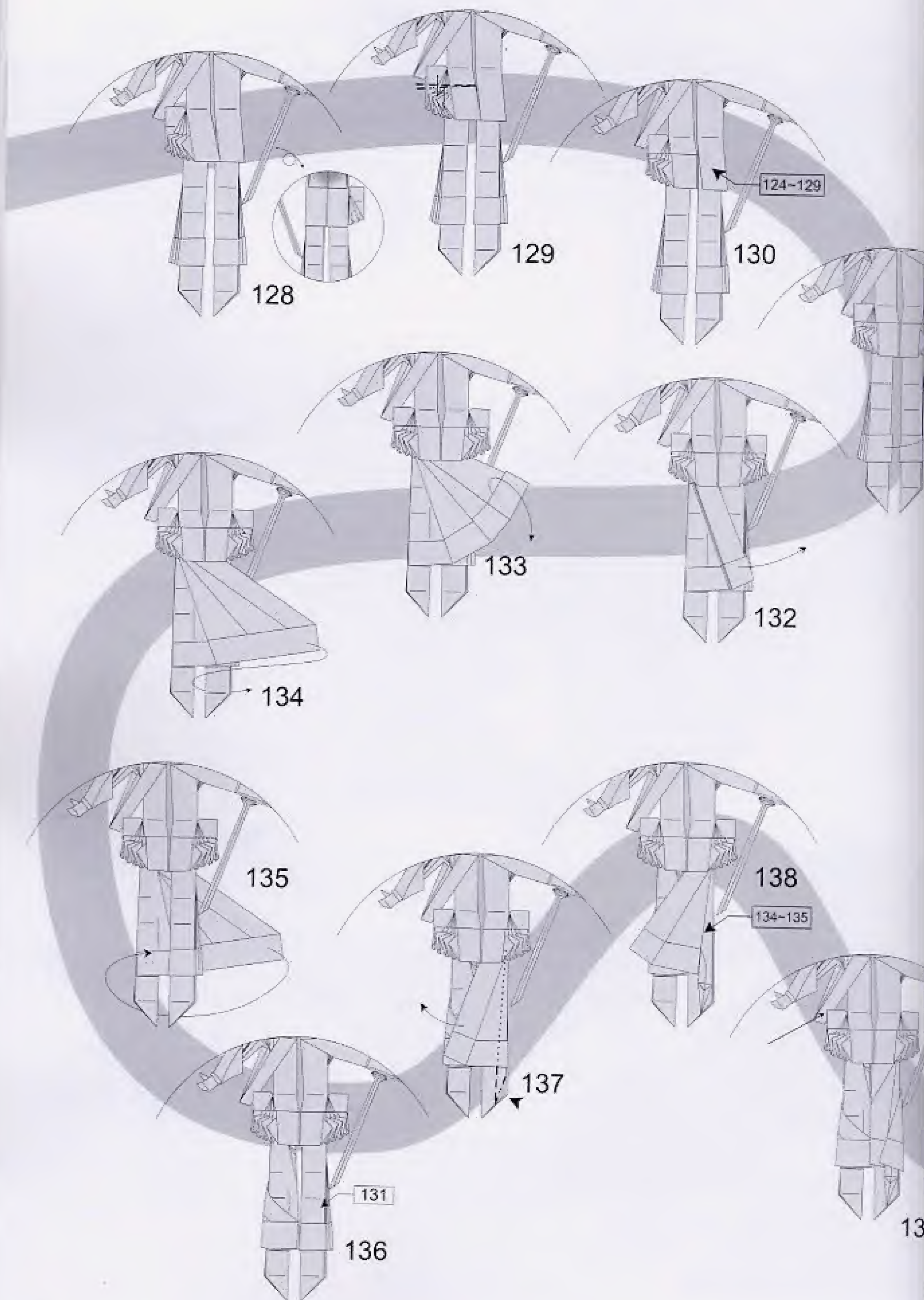


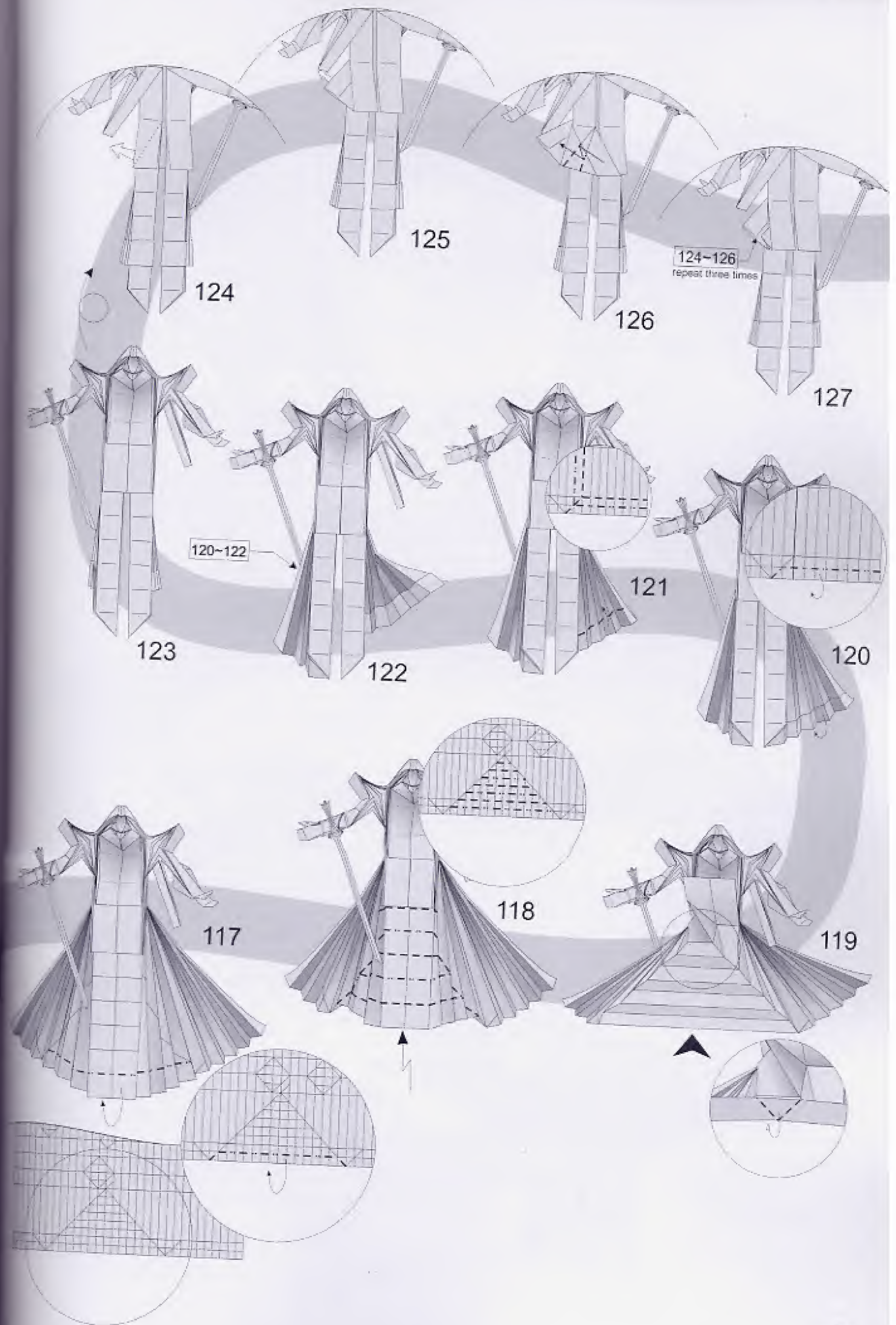
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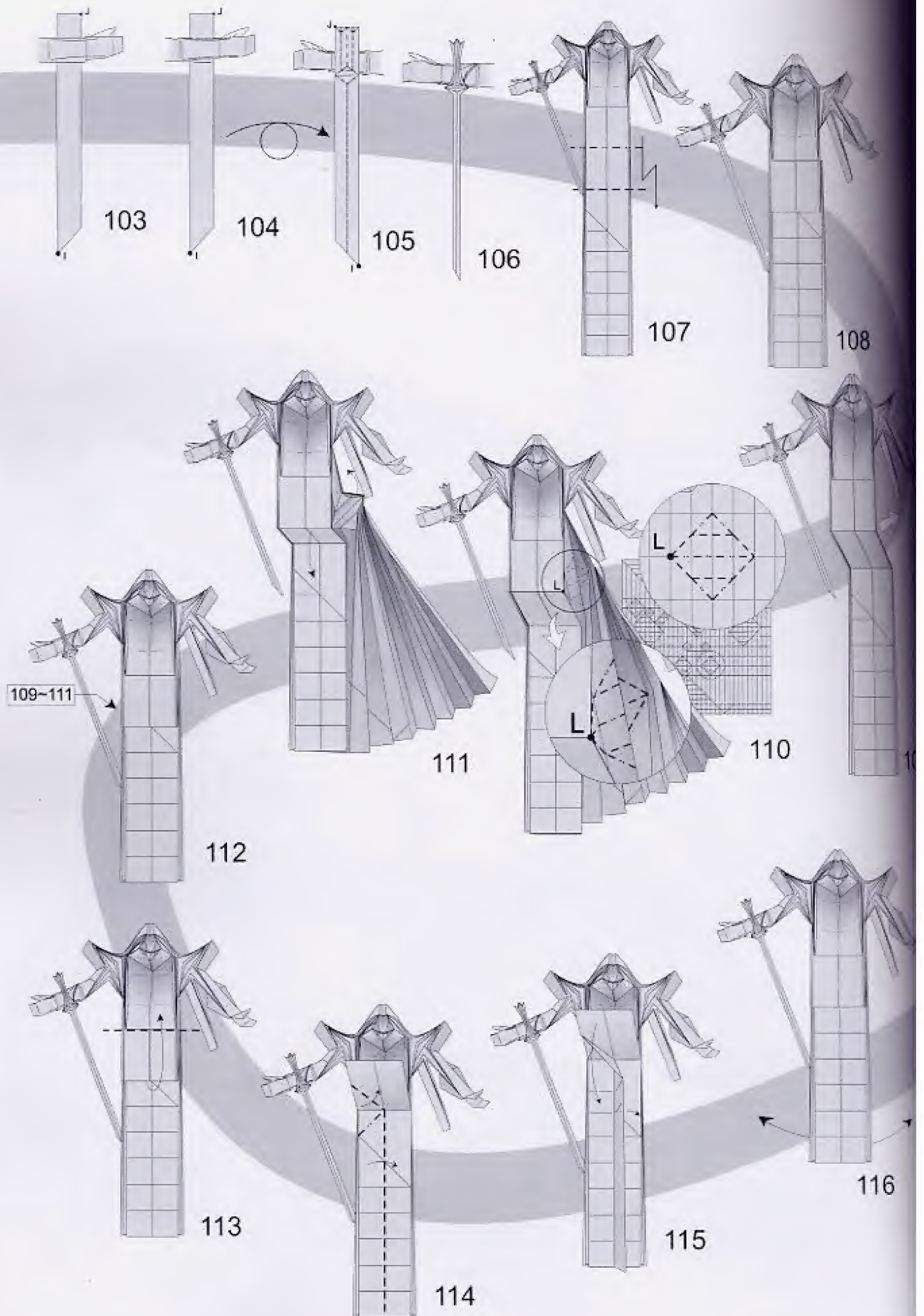


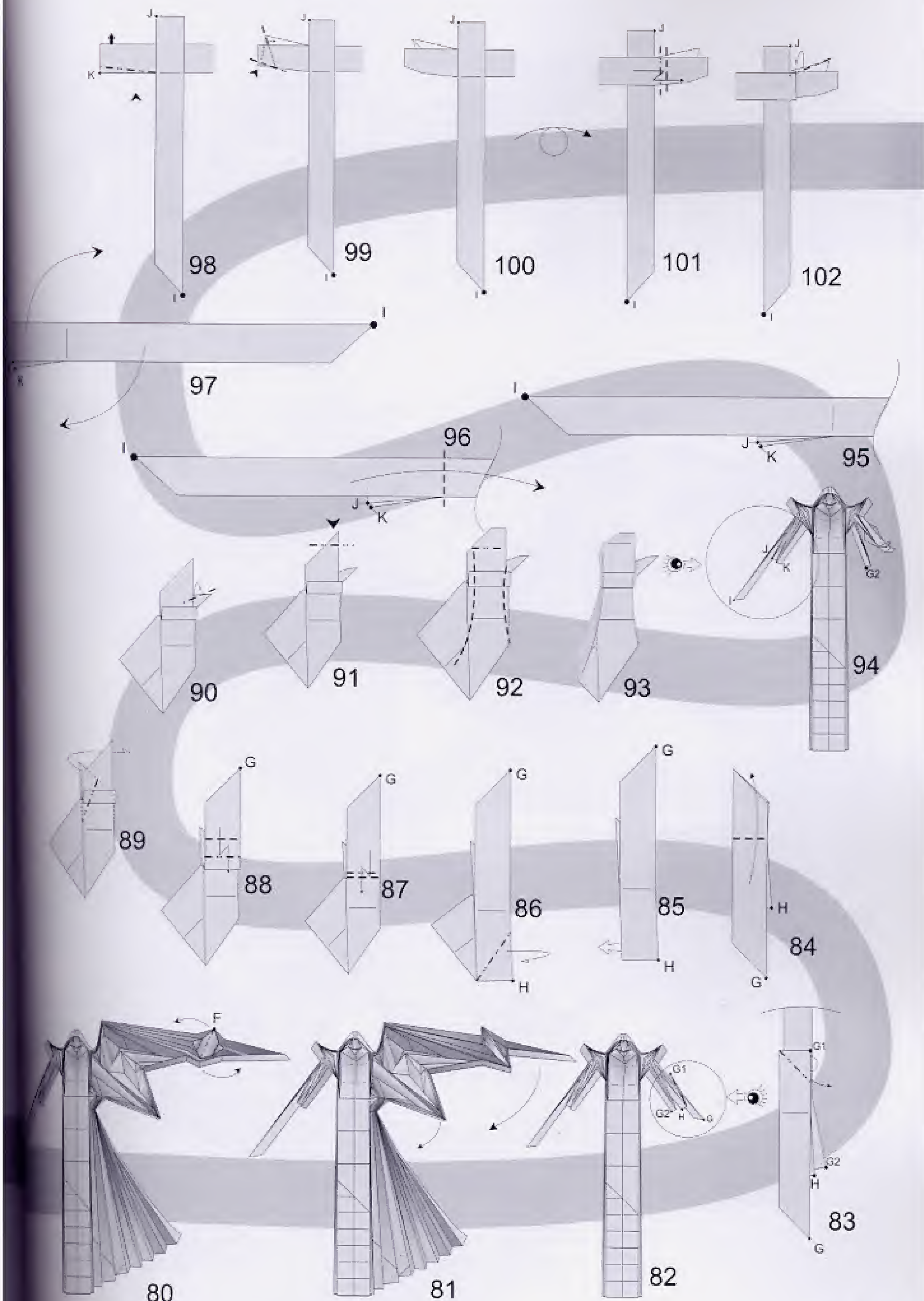
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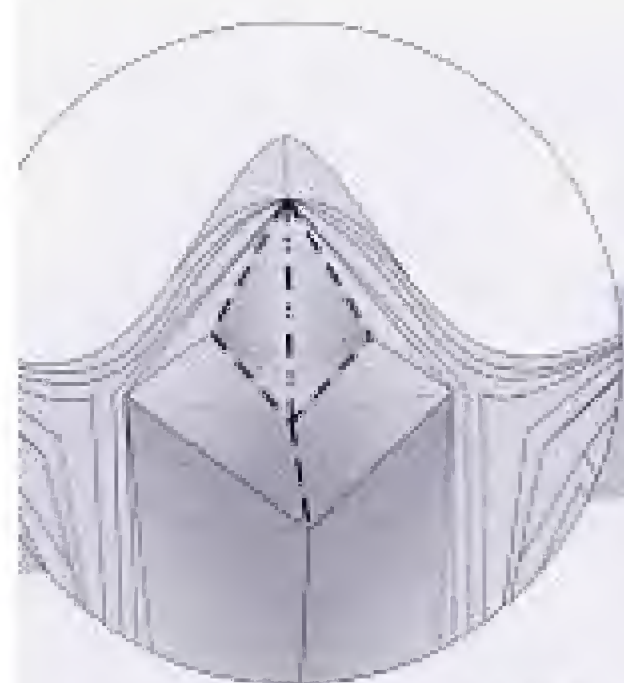




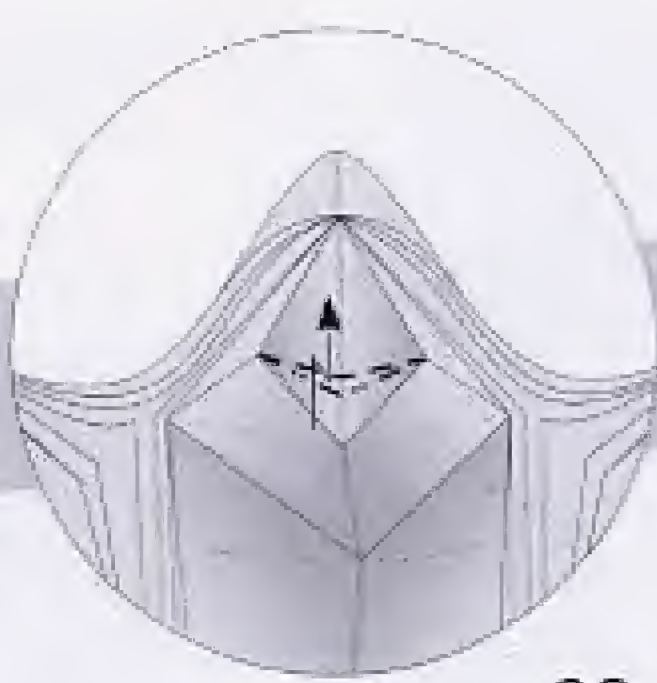








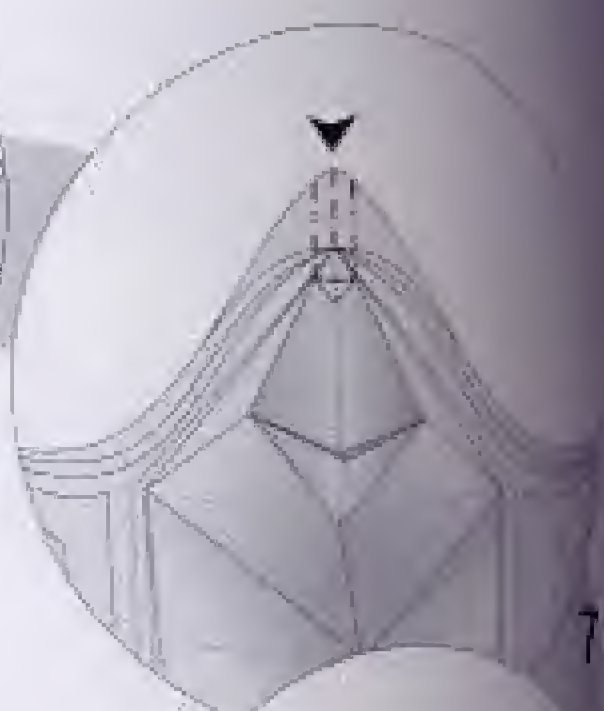
68



69



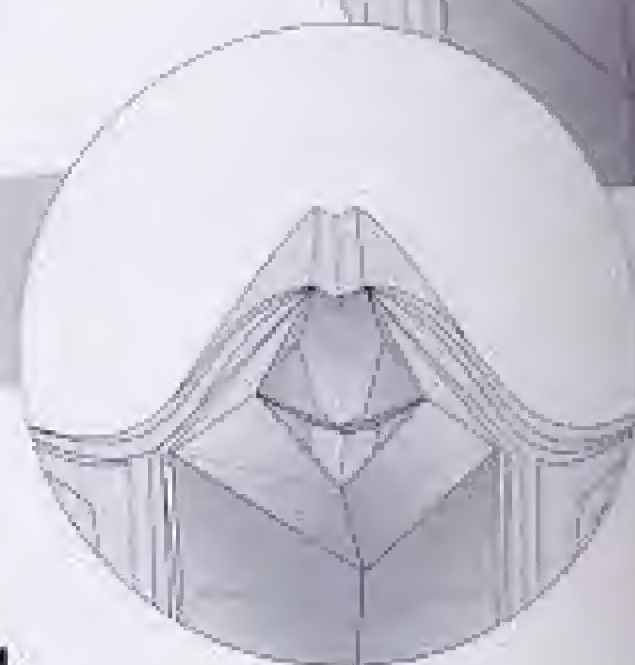
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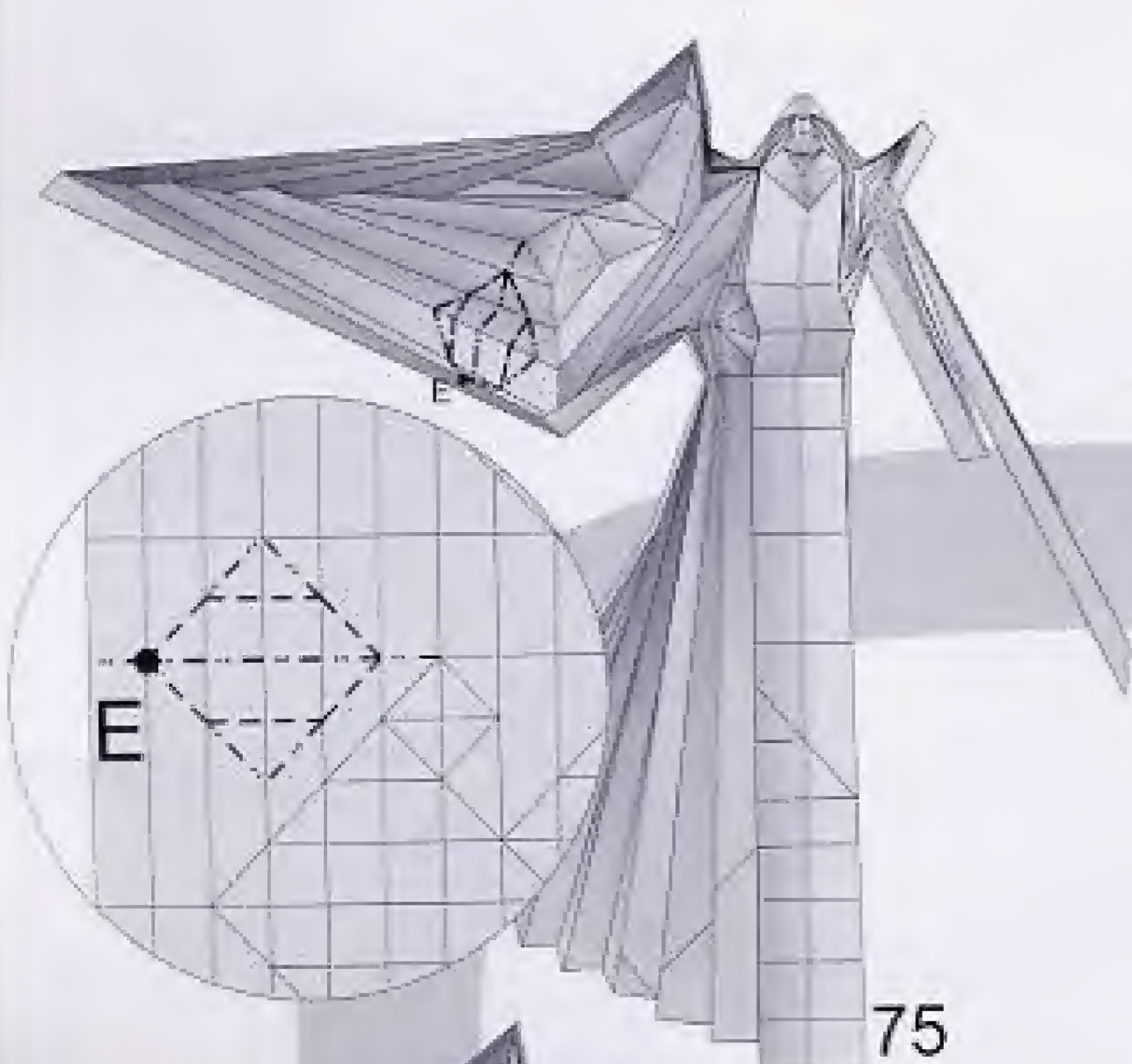
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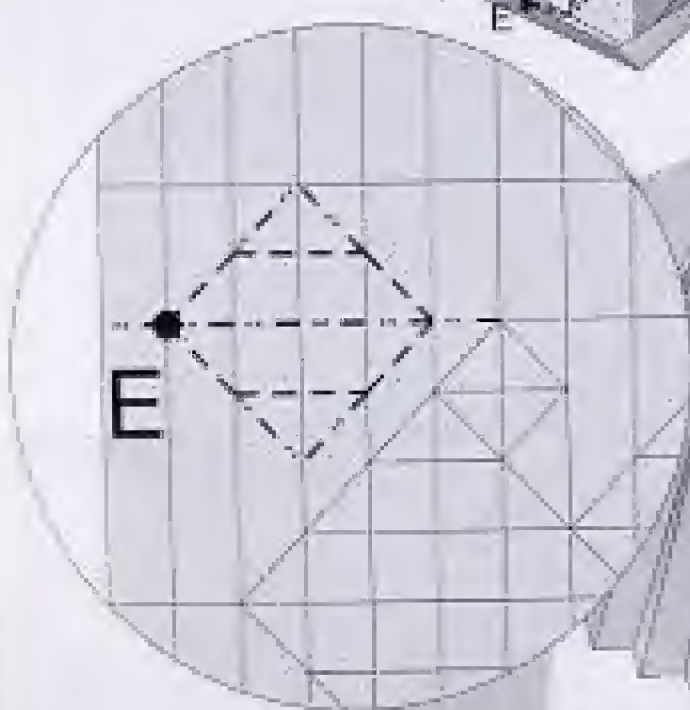
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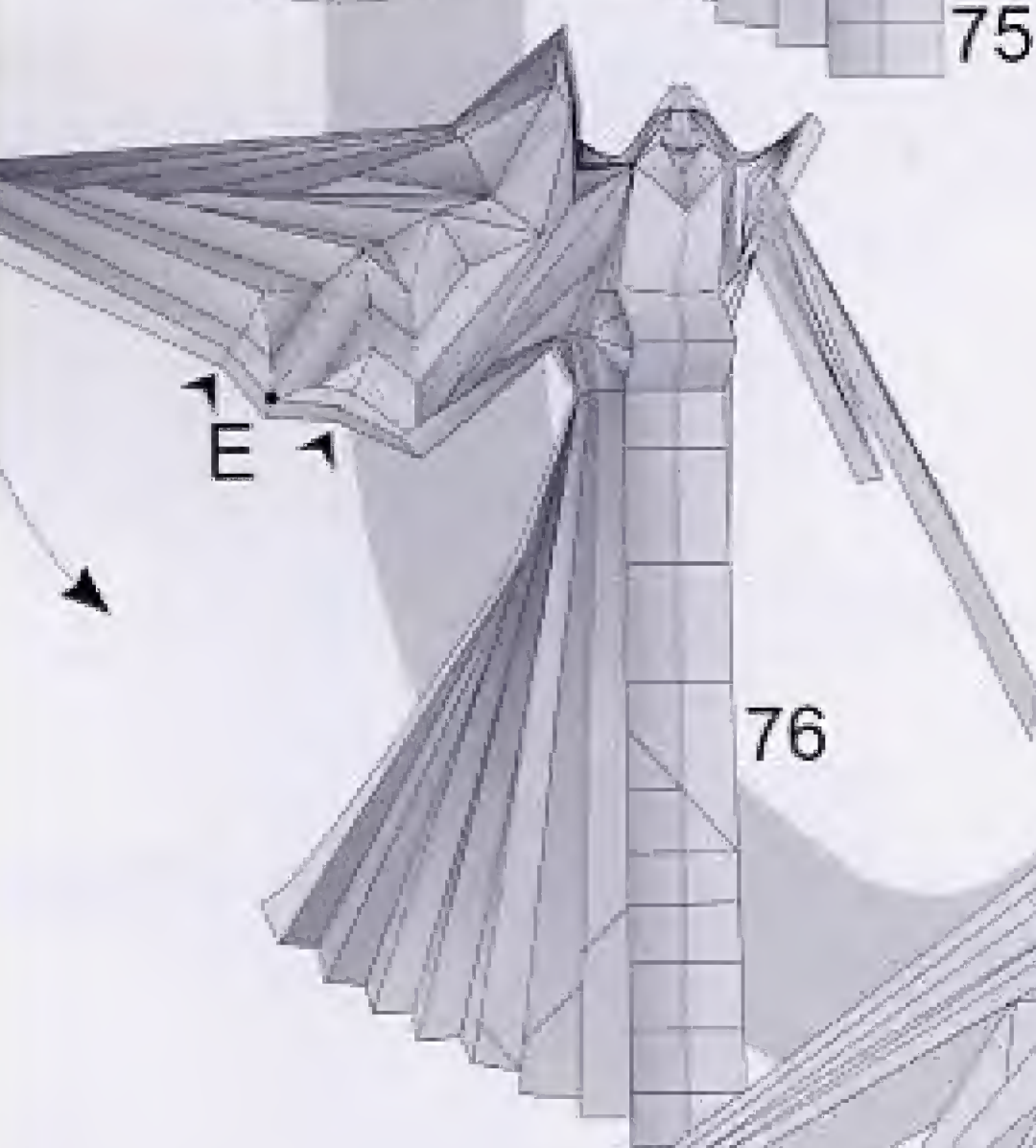
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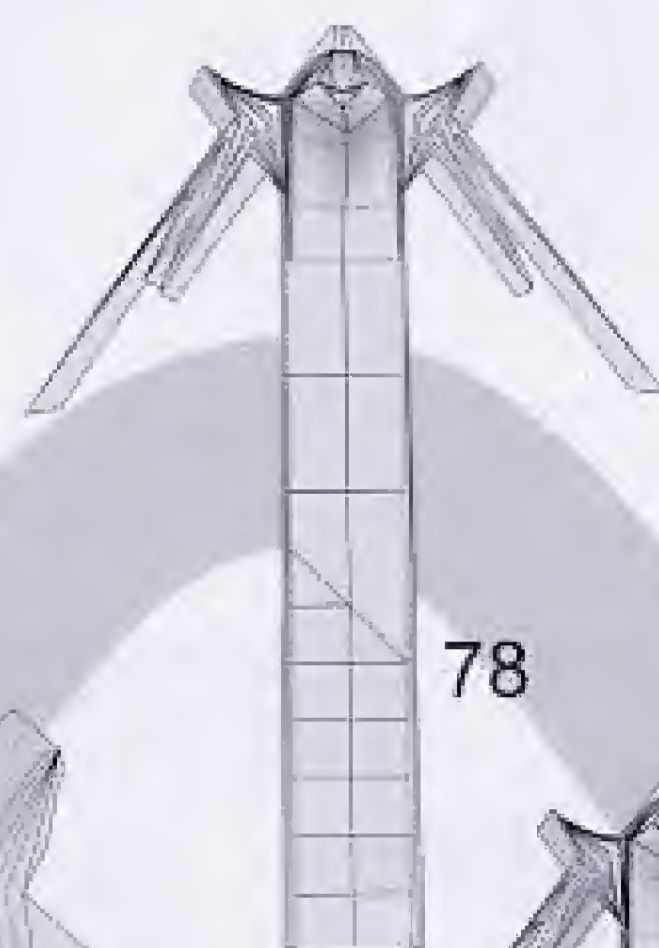
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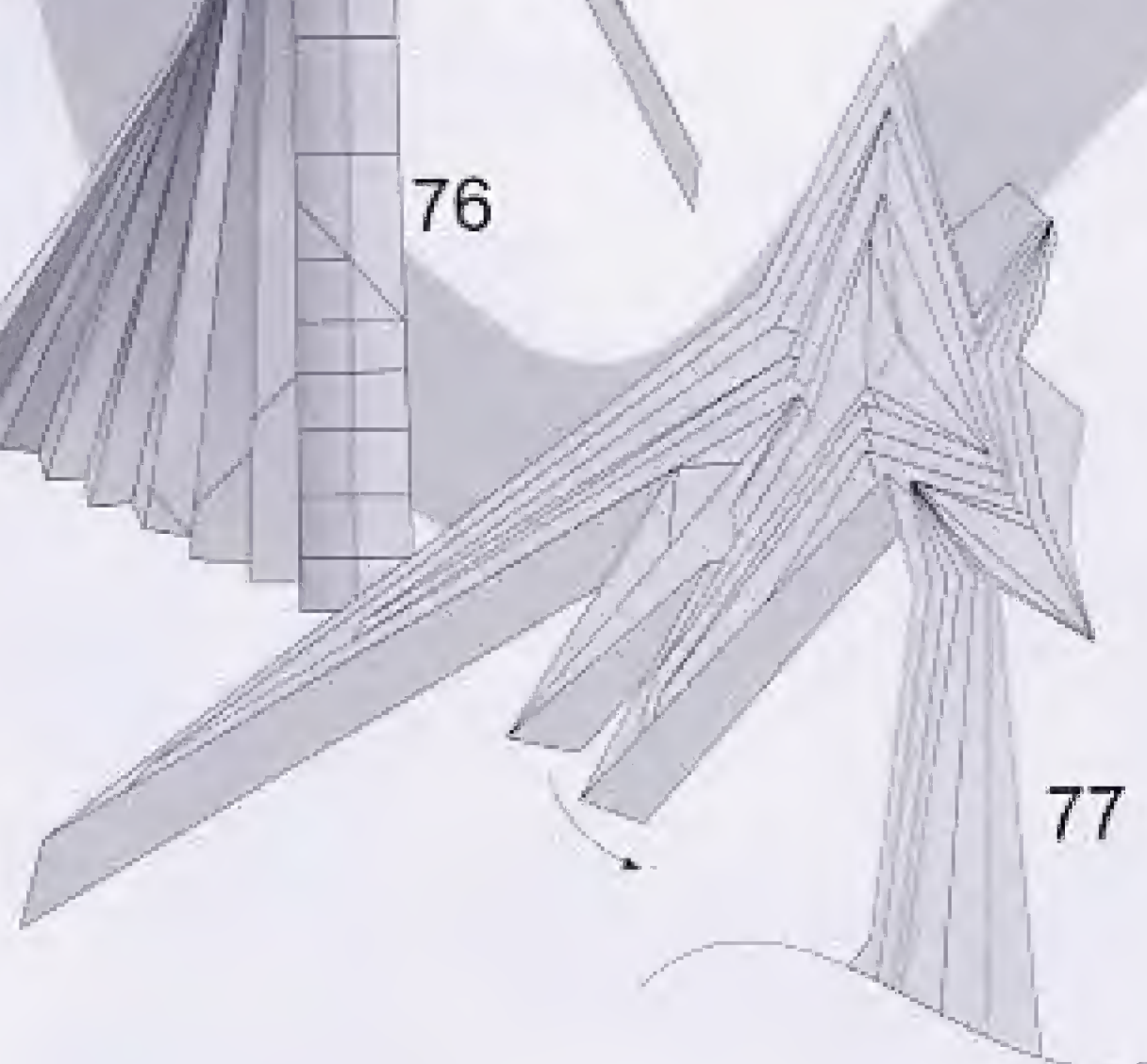
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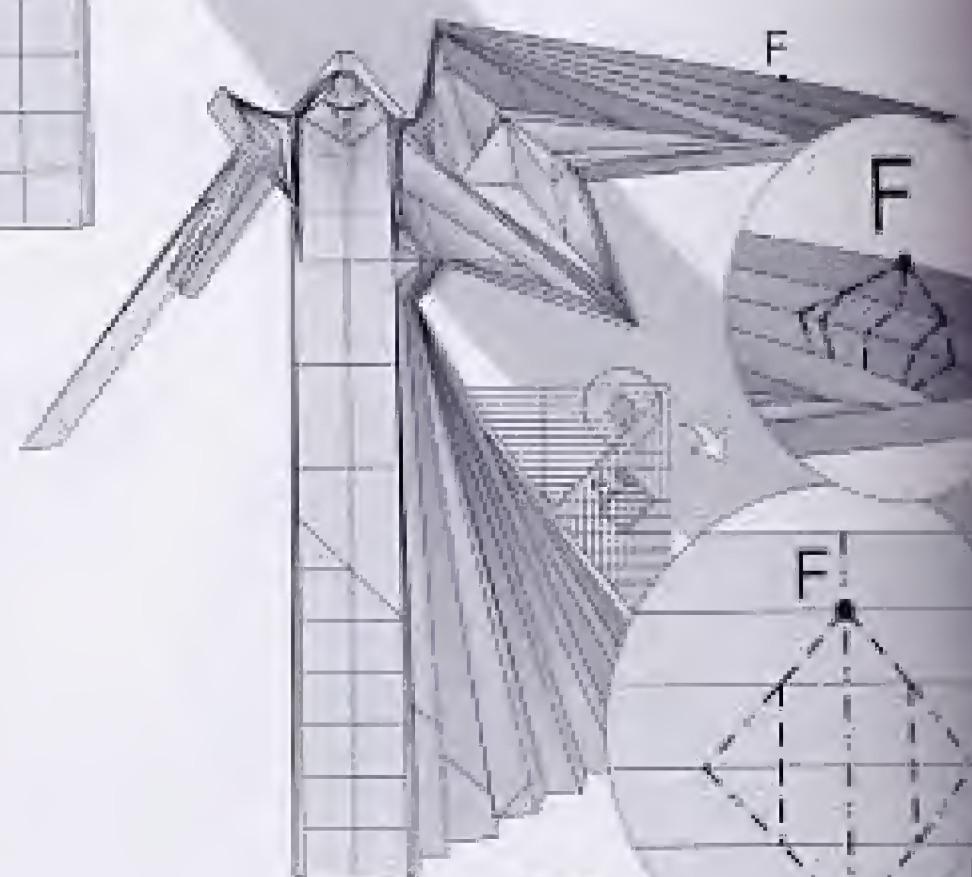
76



77



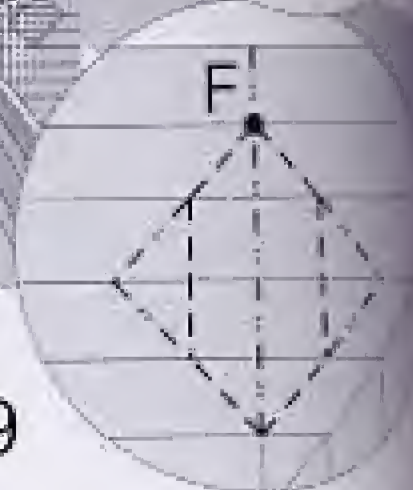
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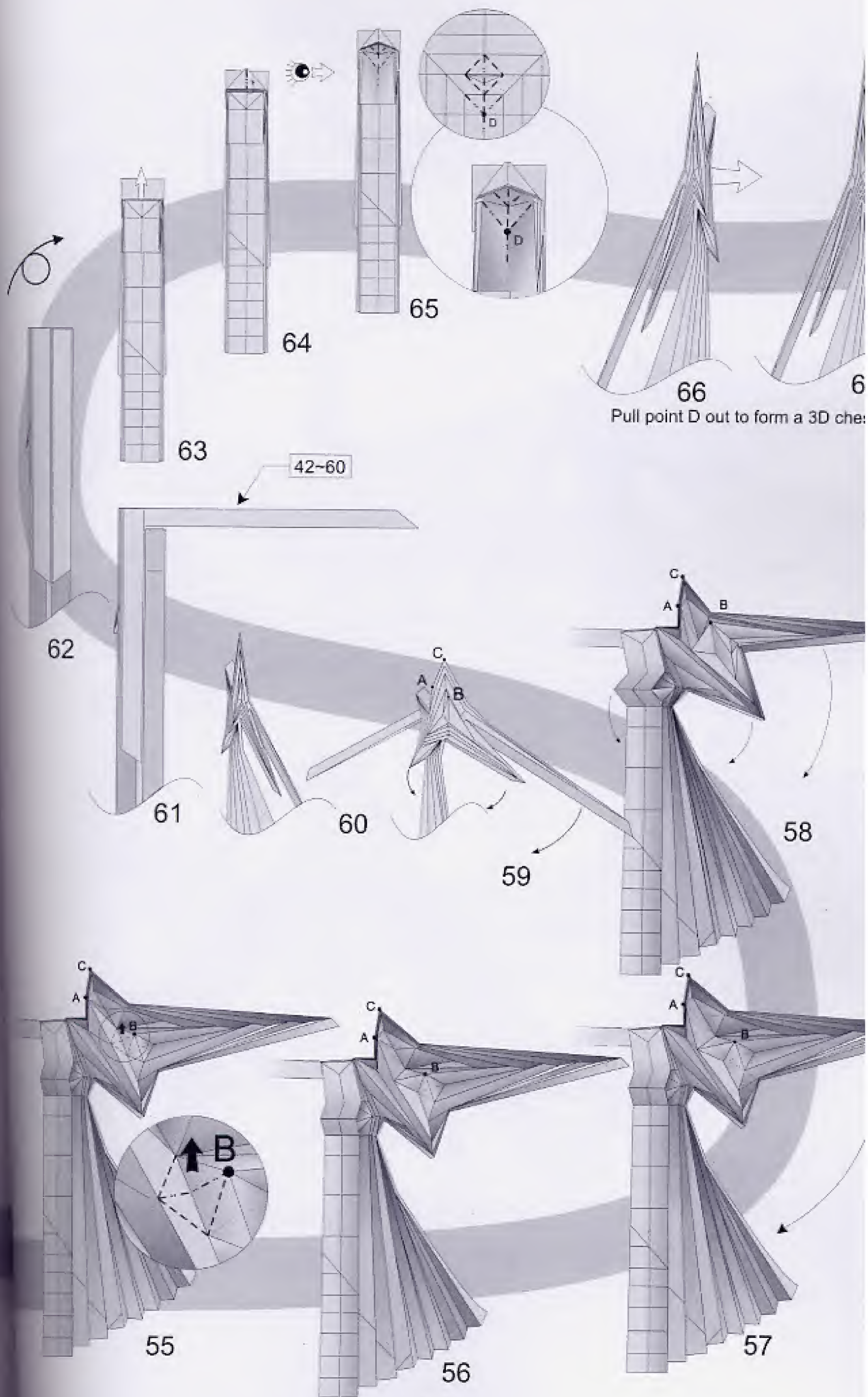
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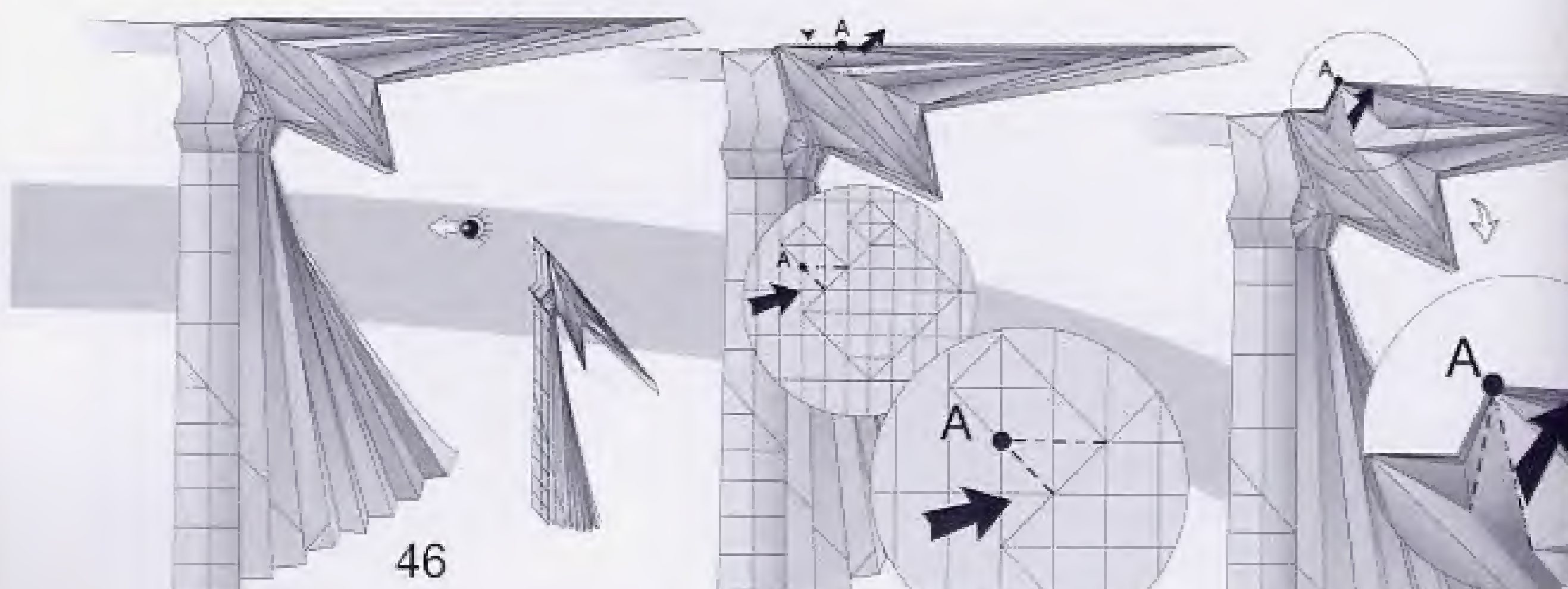


80



81

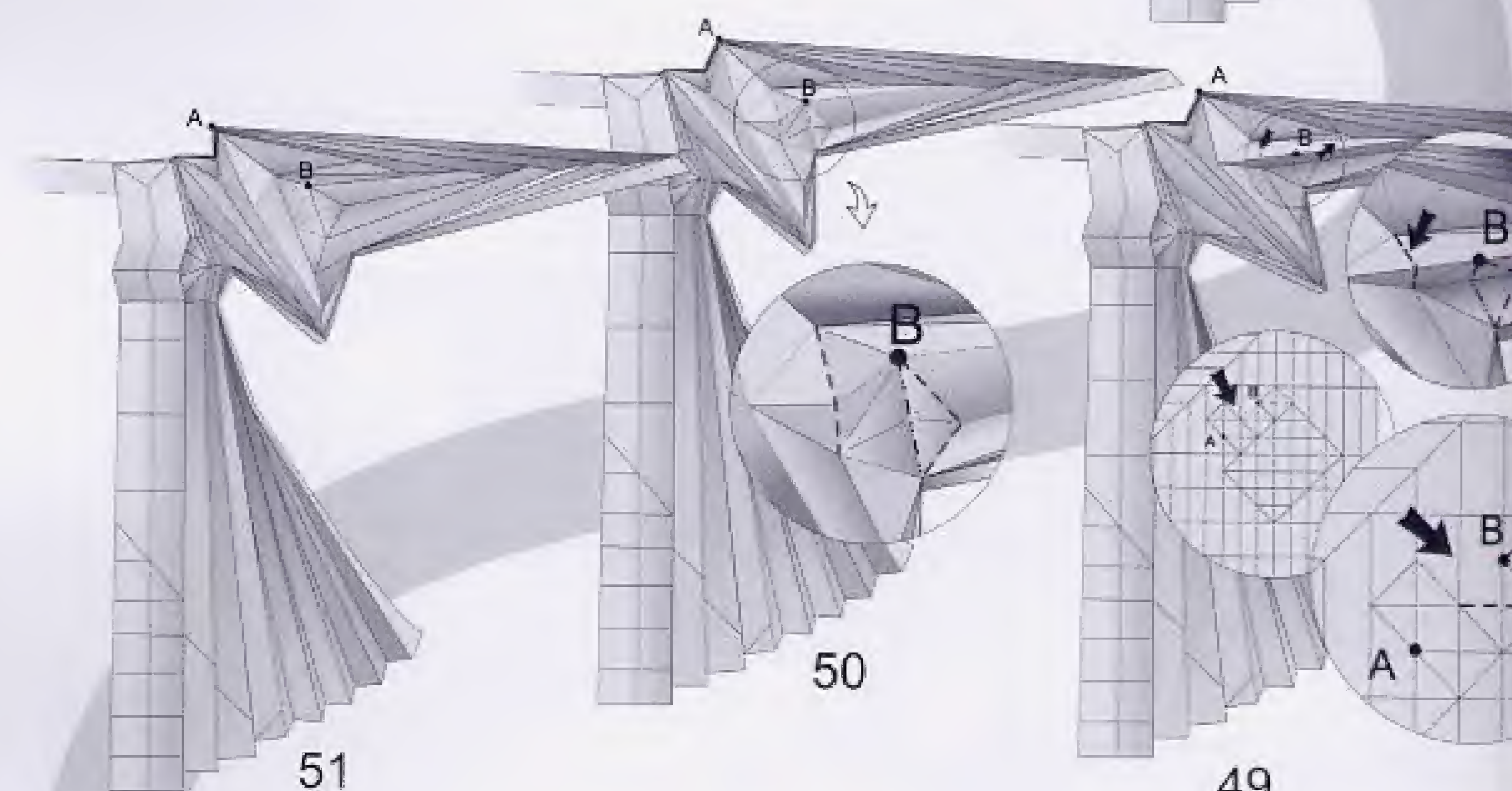




46

47

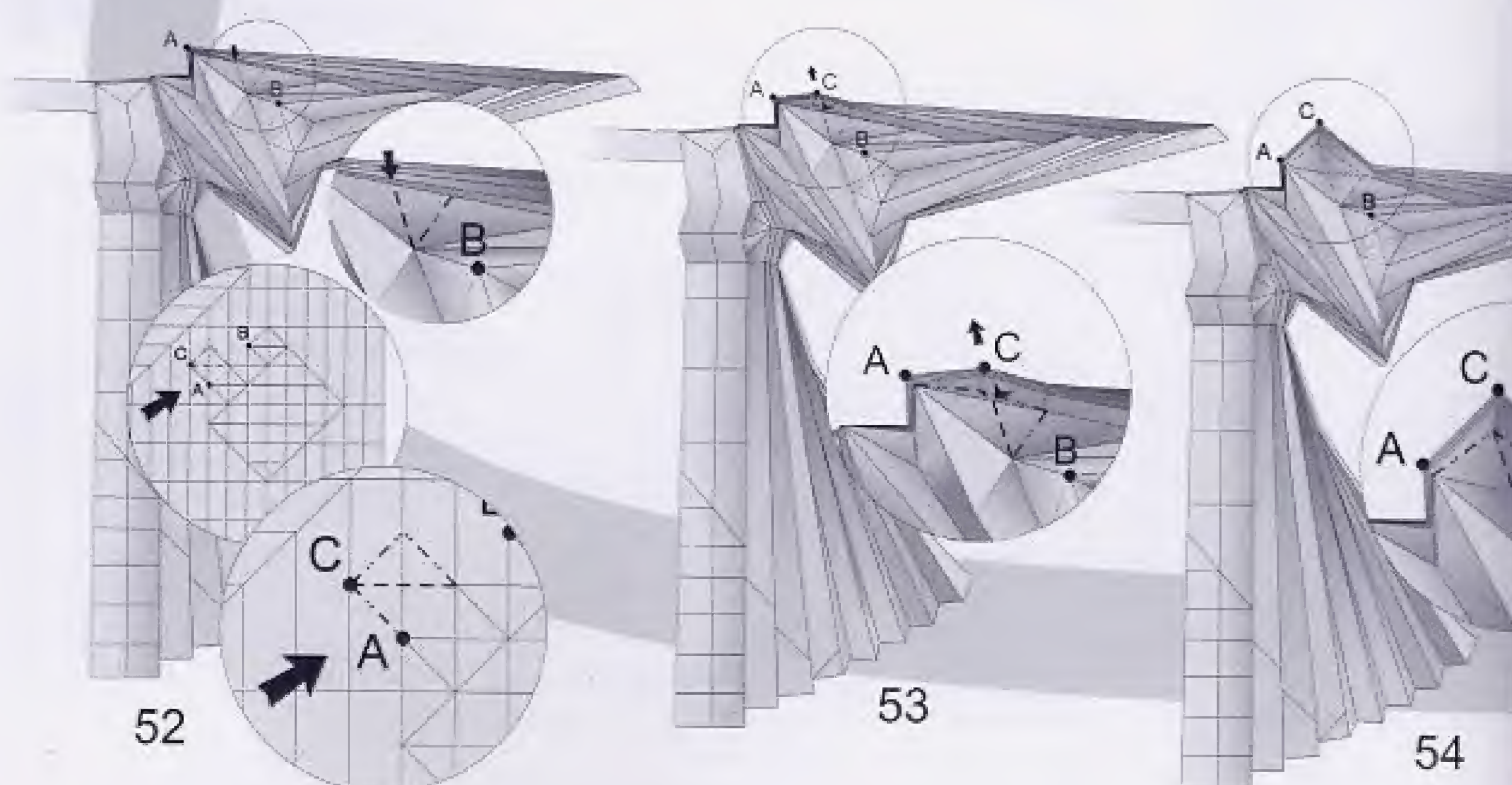
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51

50

49

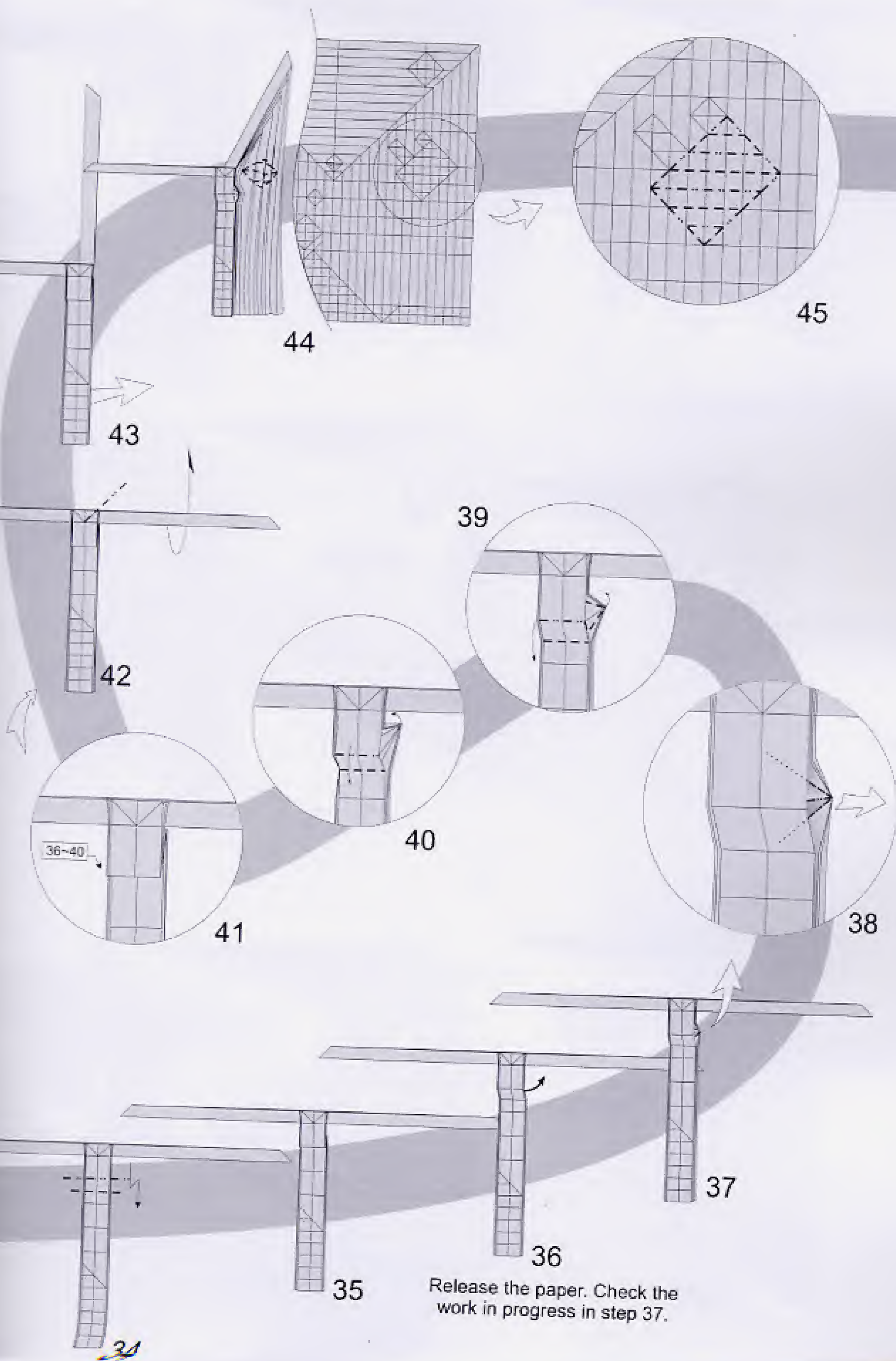


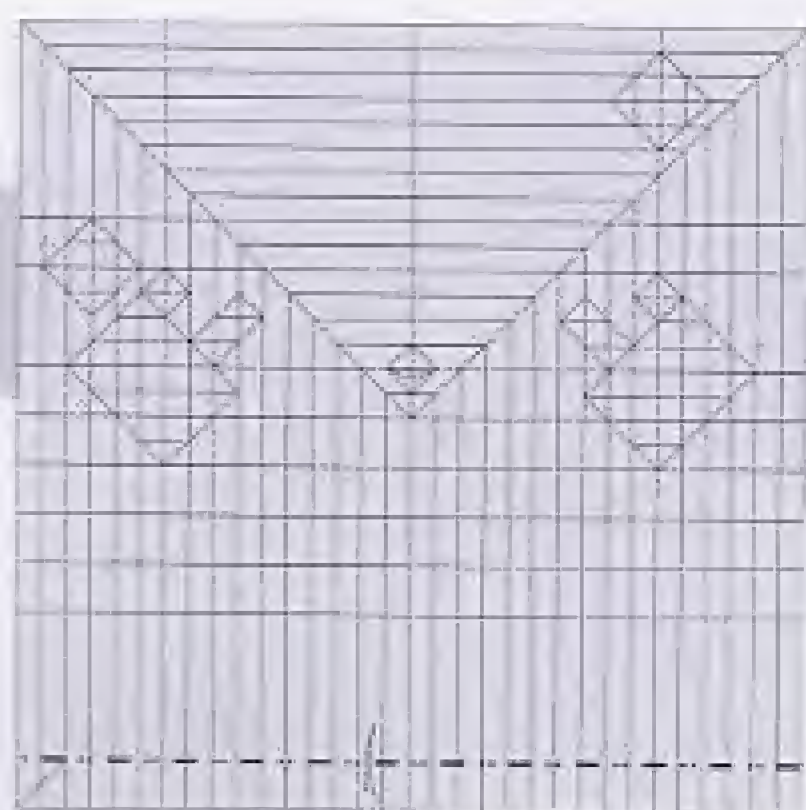
52

53

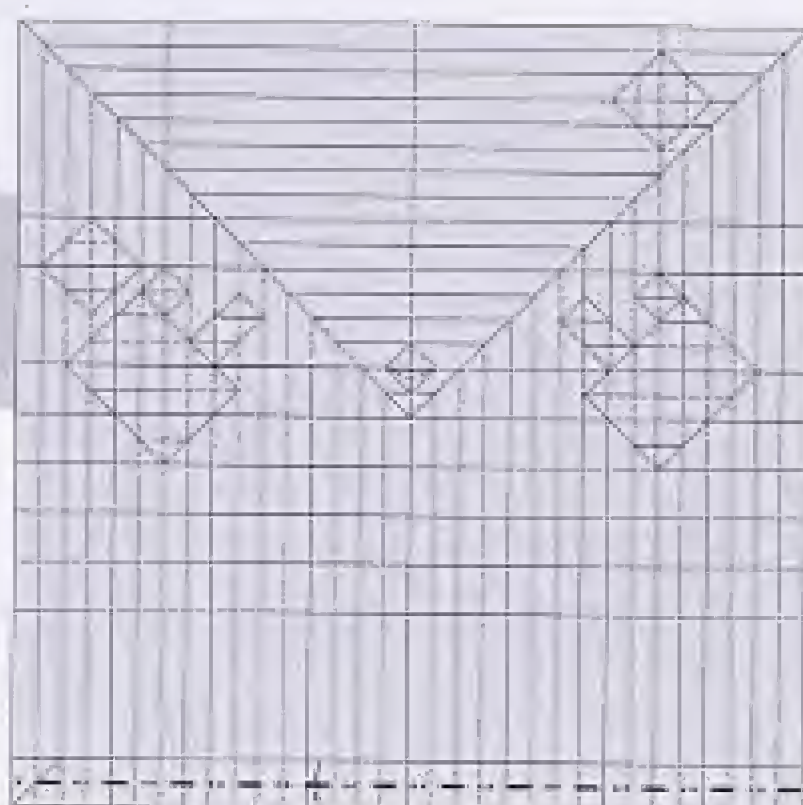
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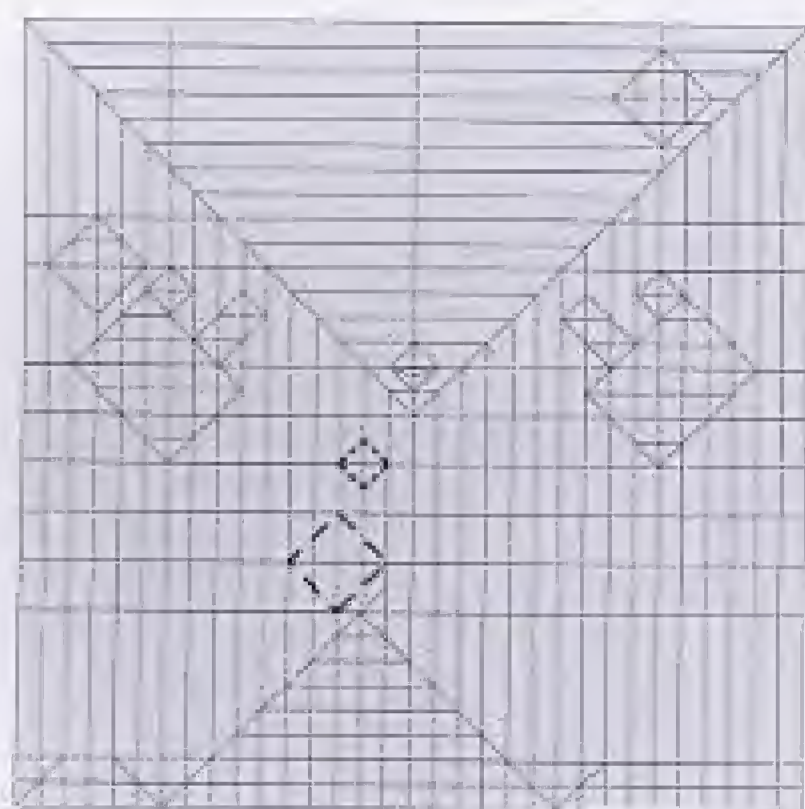
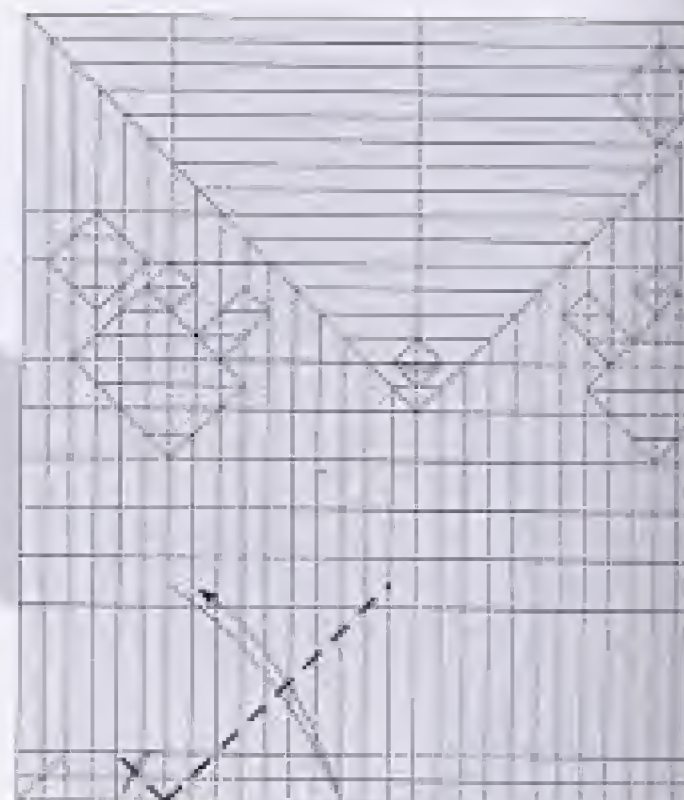




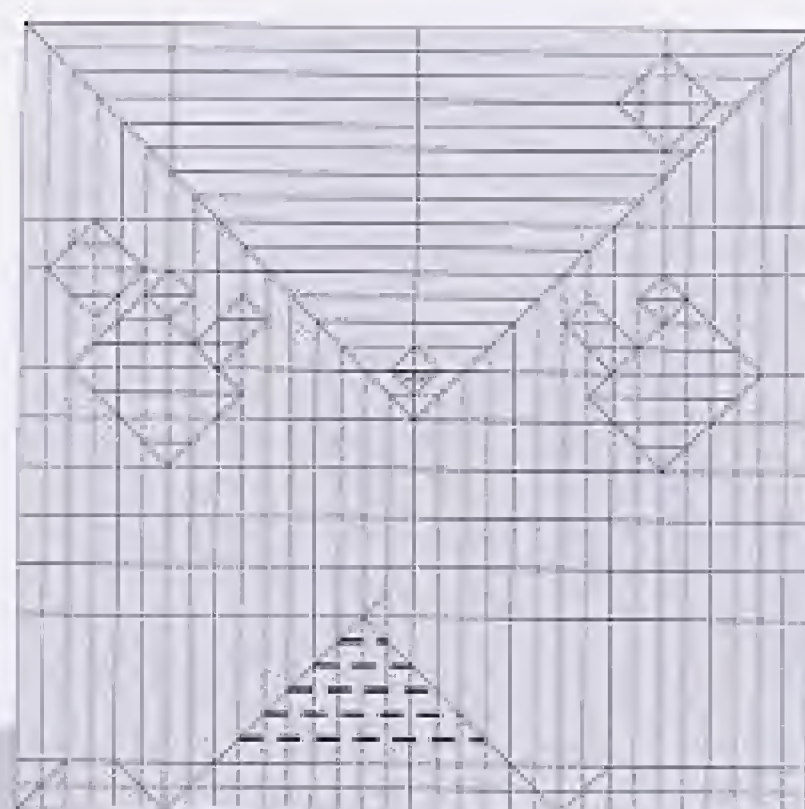
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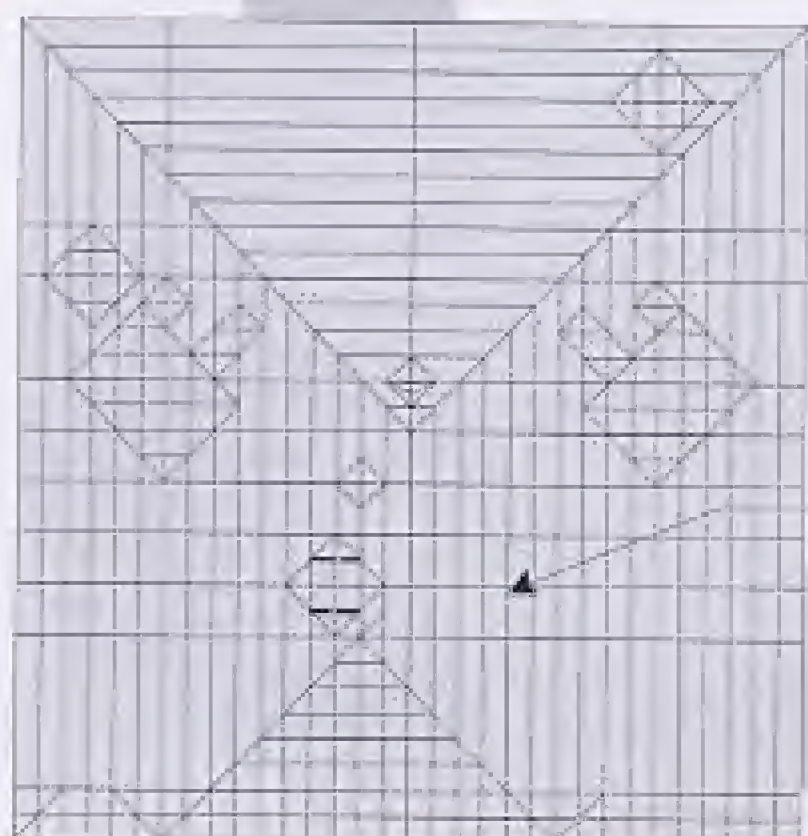
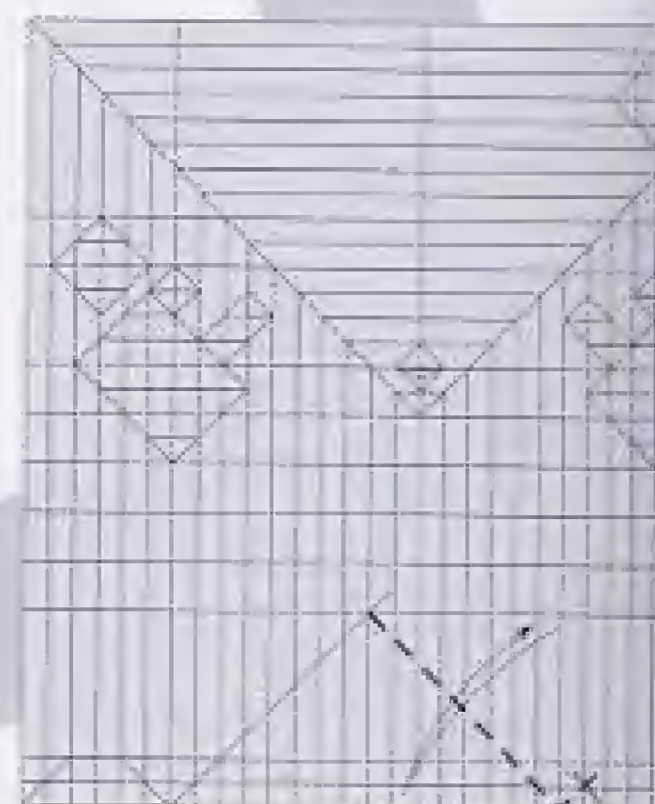
26



30

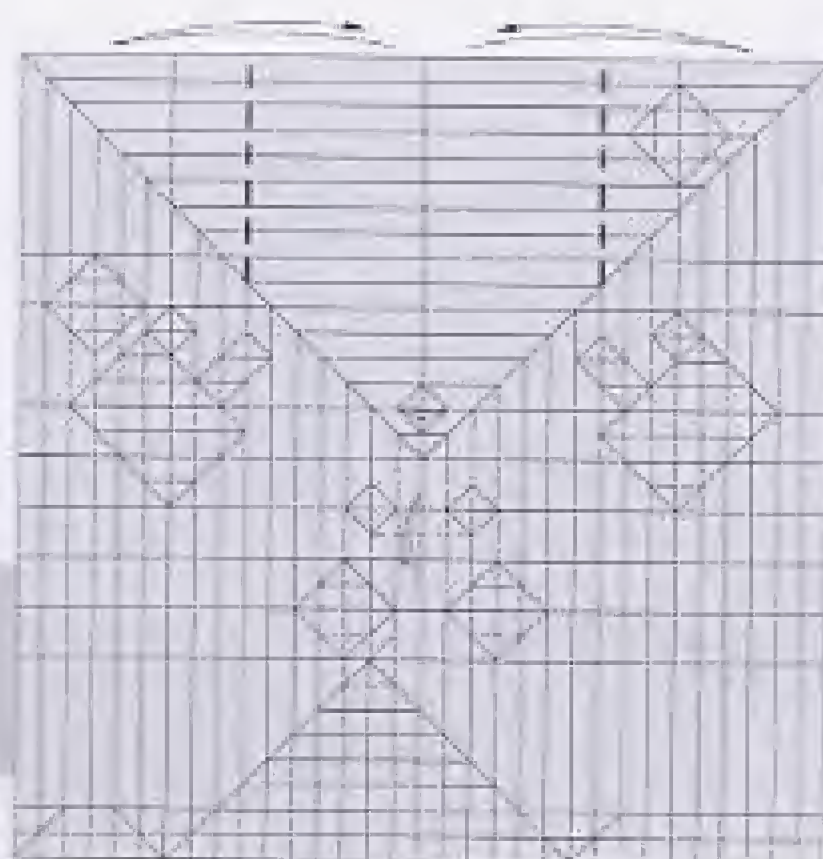


29

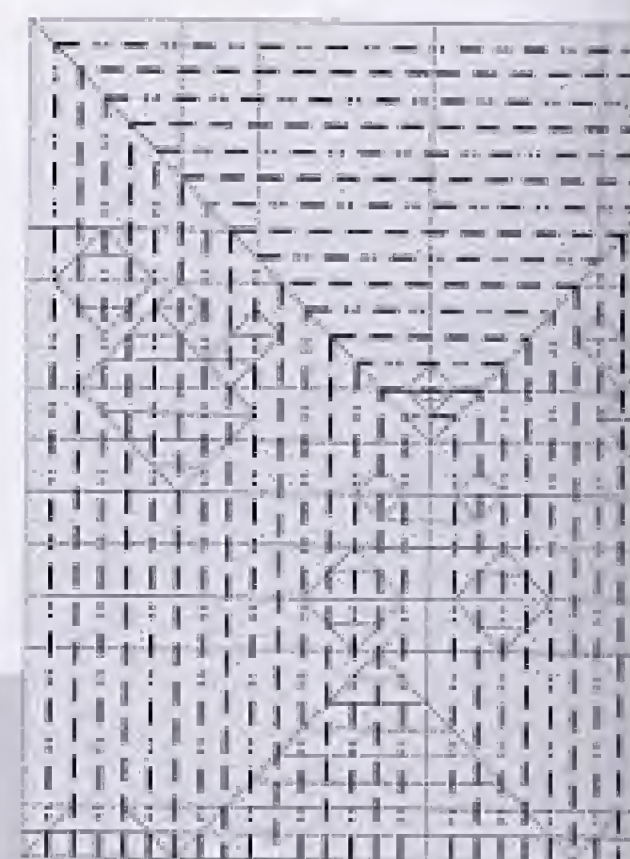


31

30-31

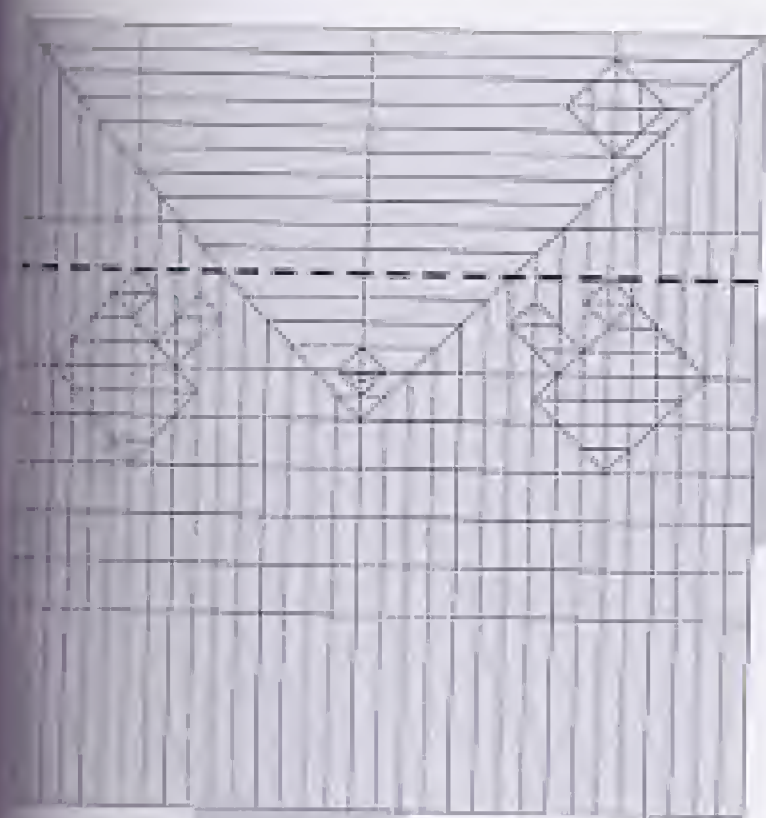


32

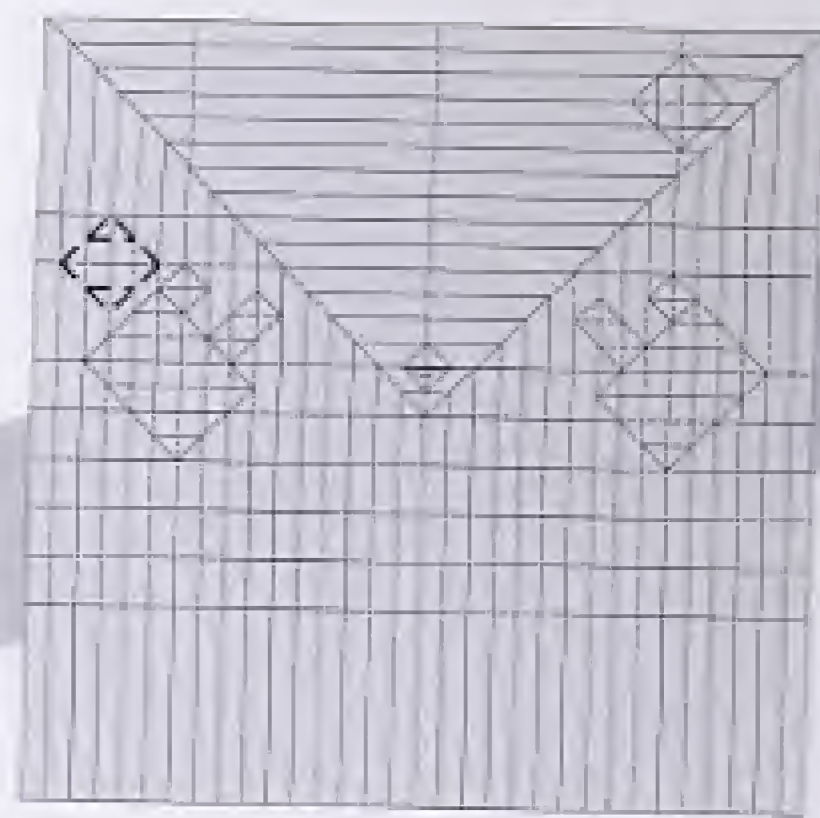


Collapse the model.

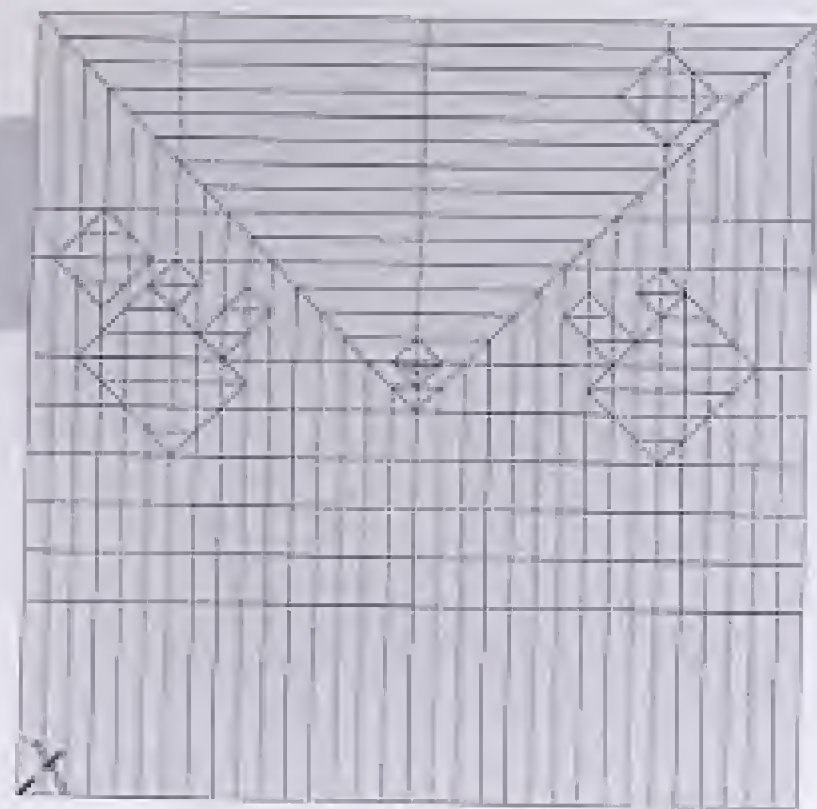




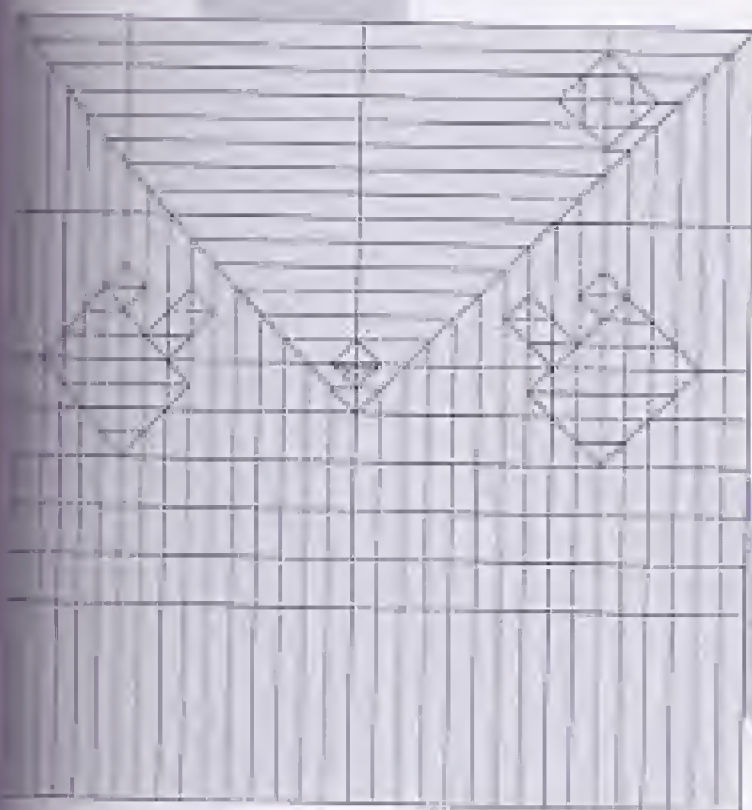
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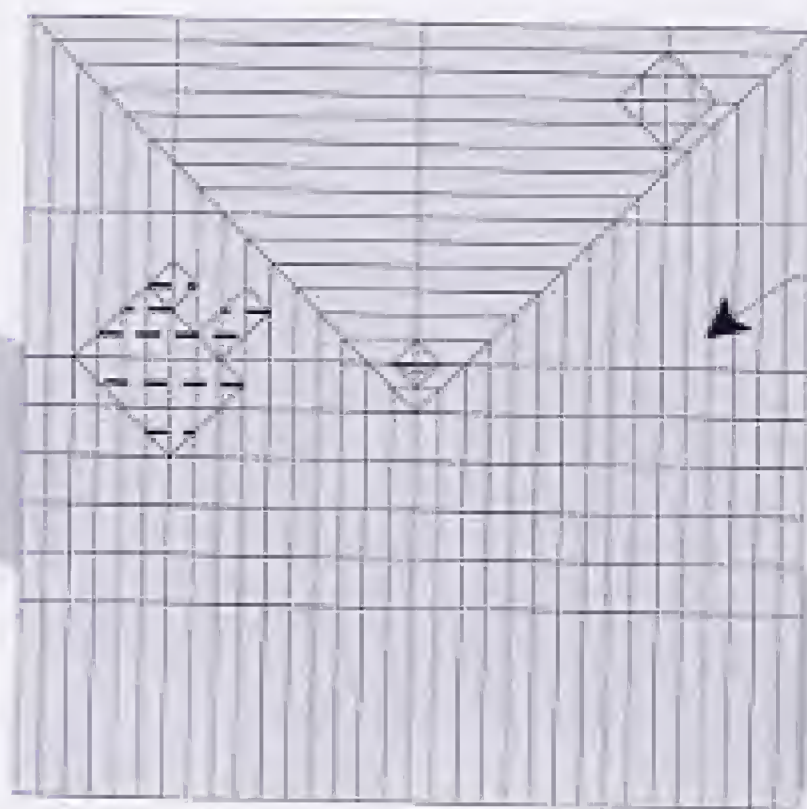
23



24

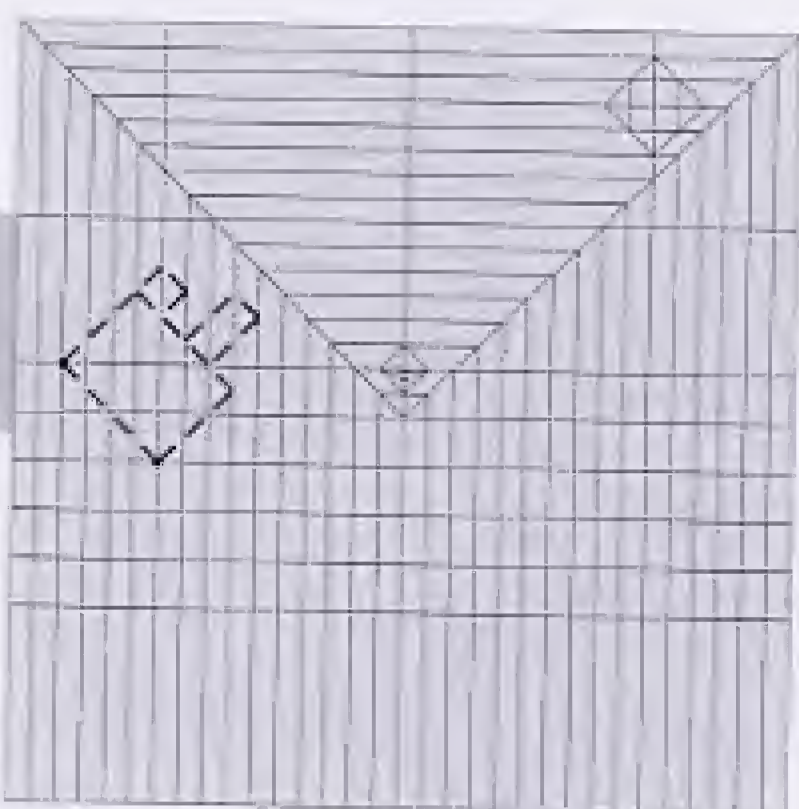


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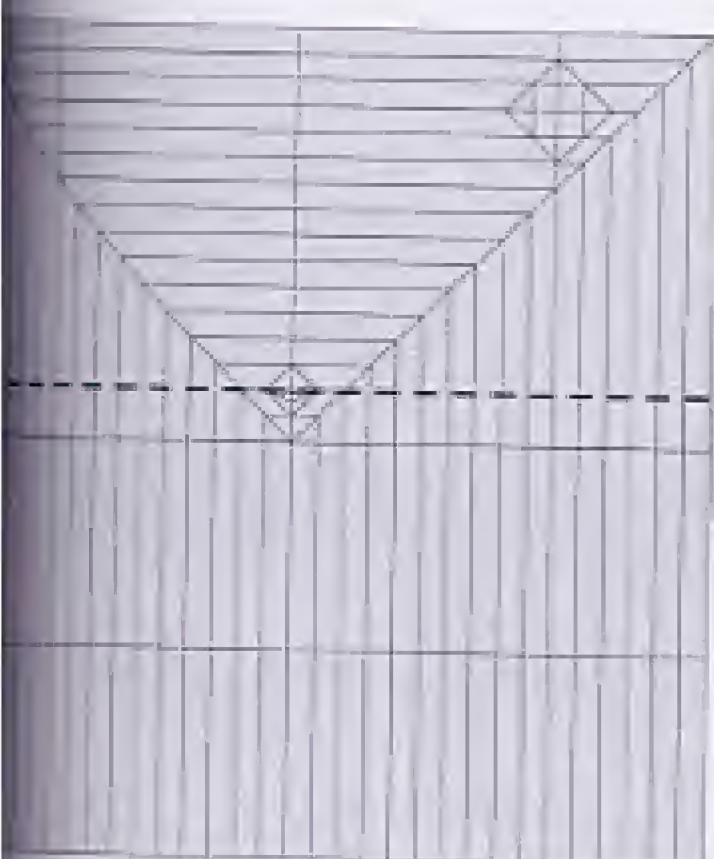


20

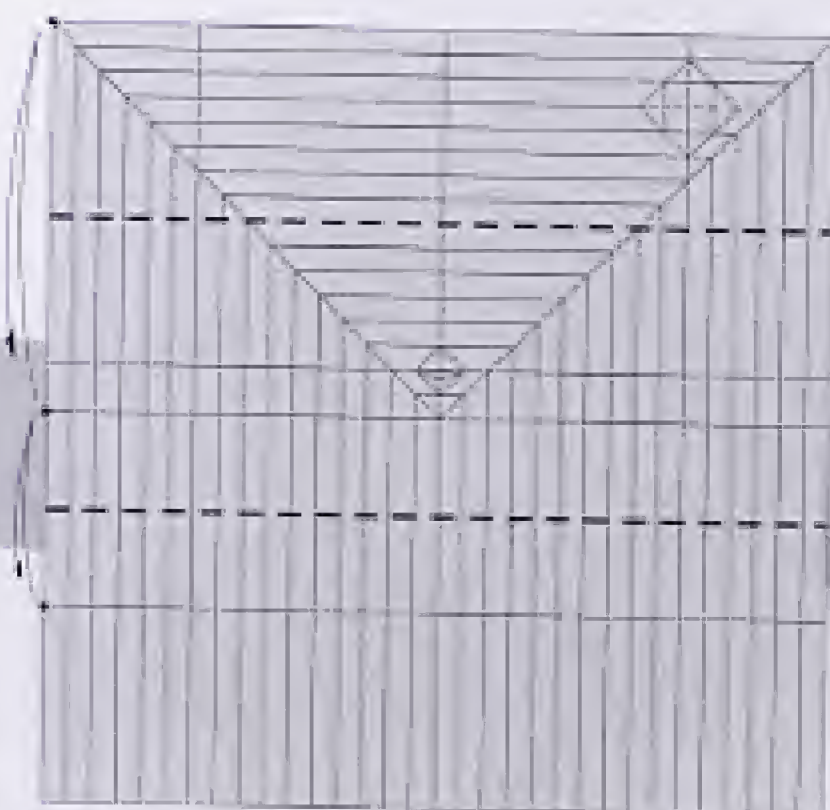
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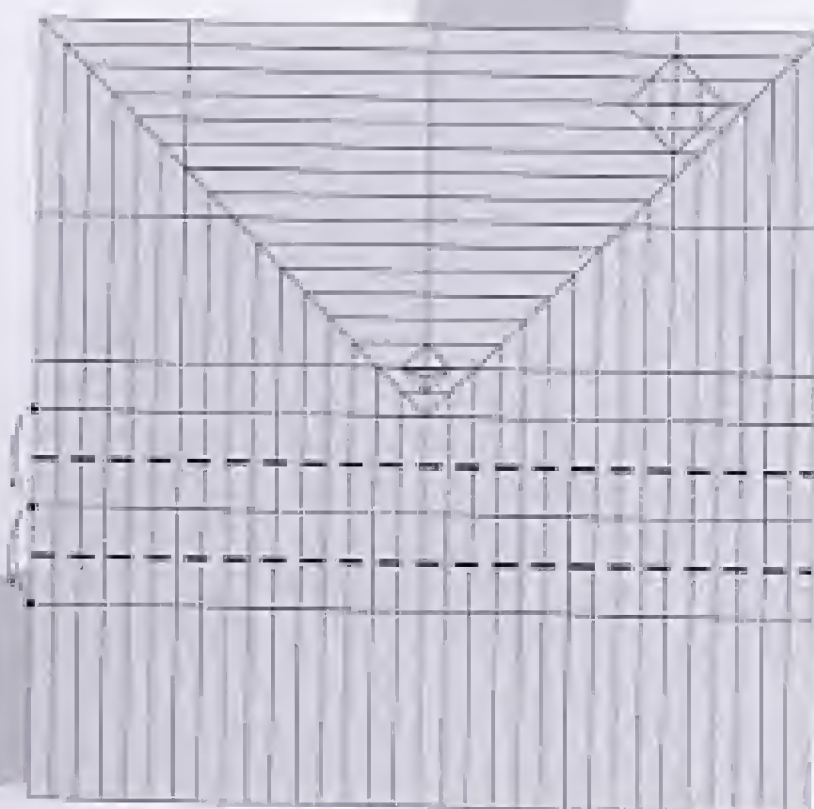
19



16

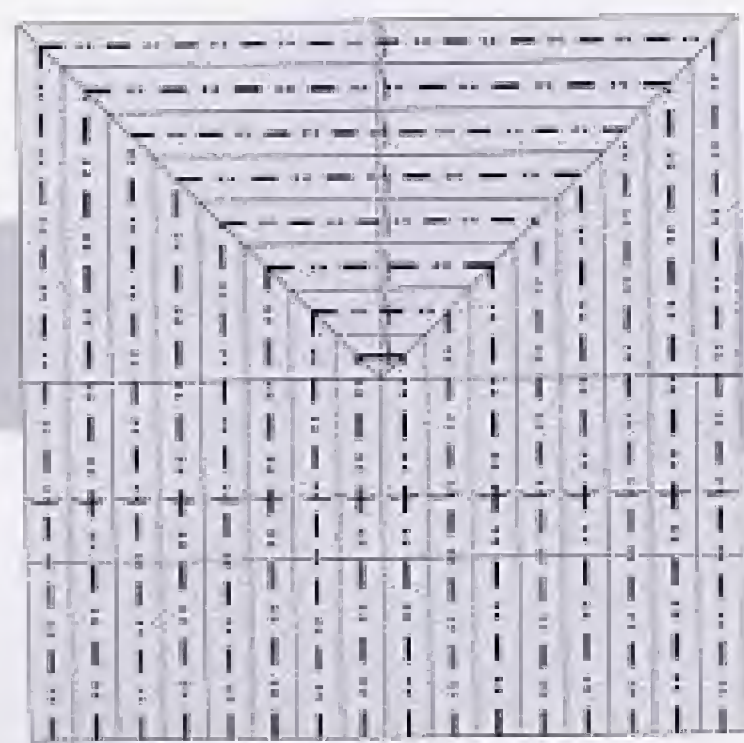


17

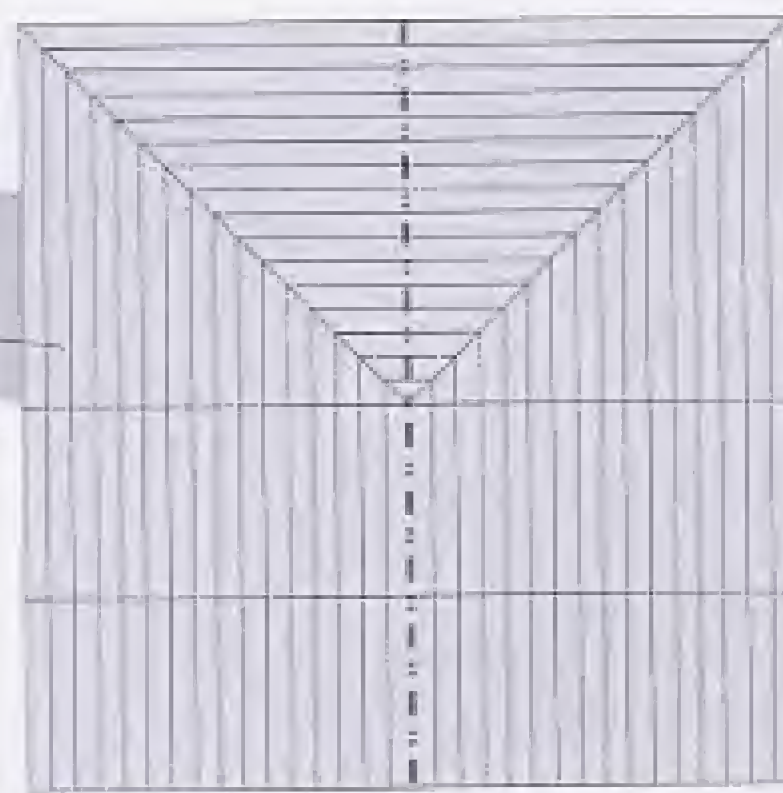


18





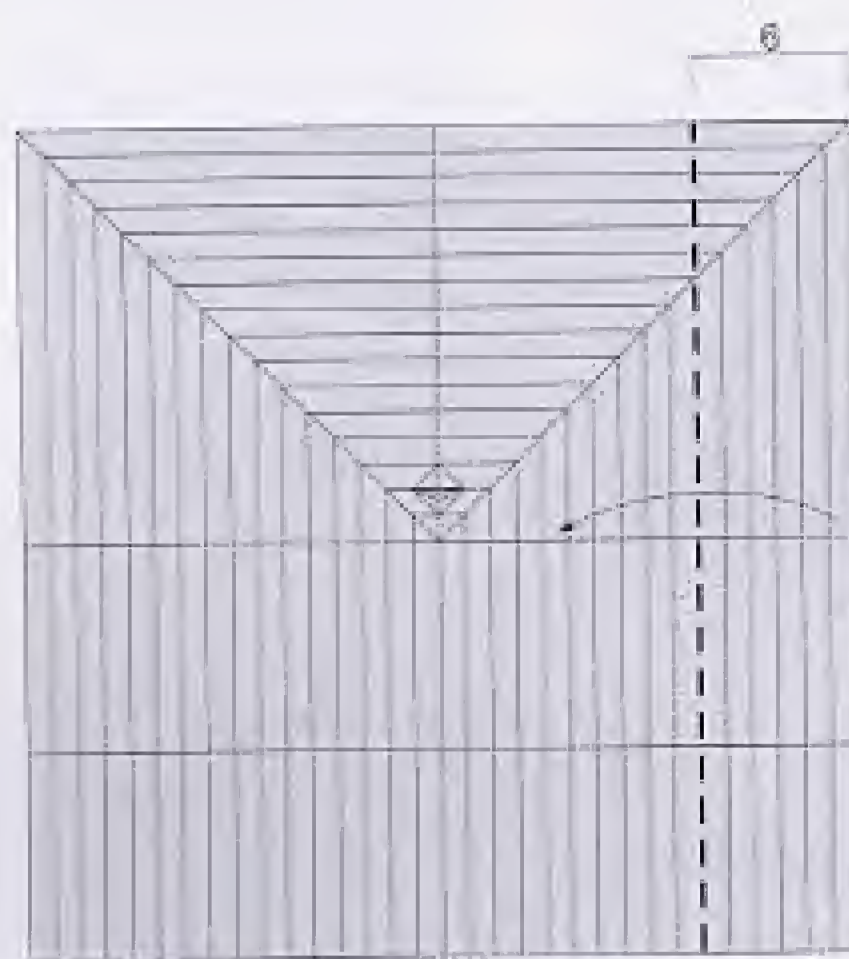
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6



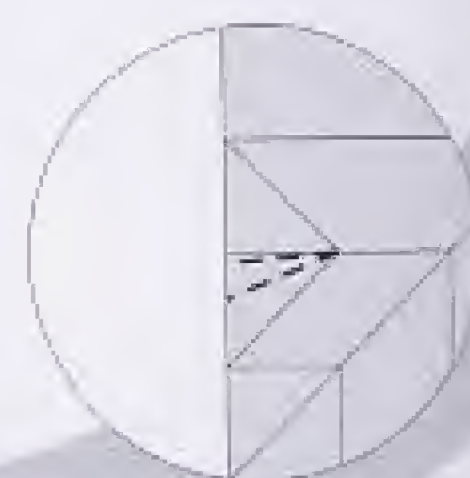
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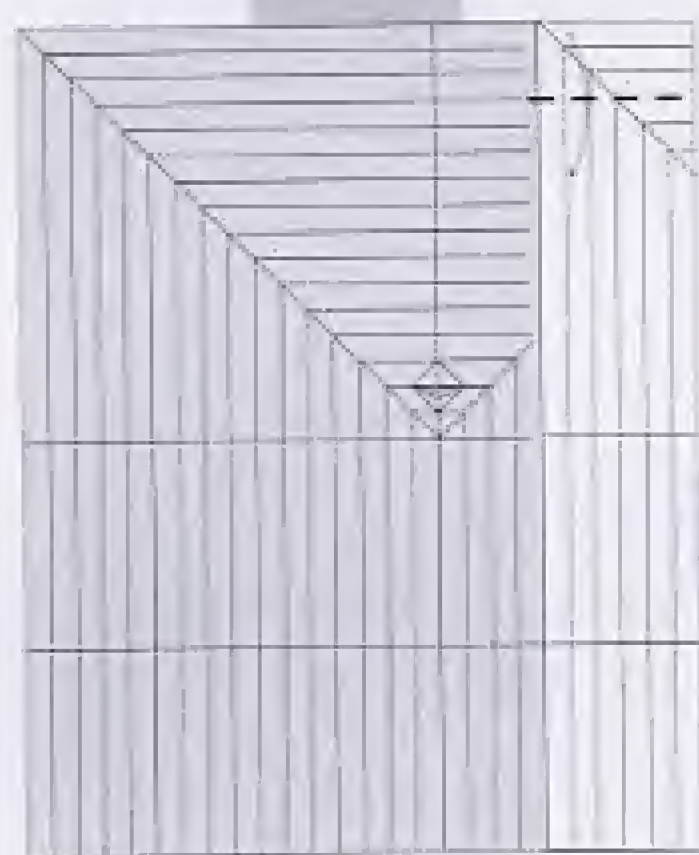
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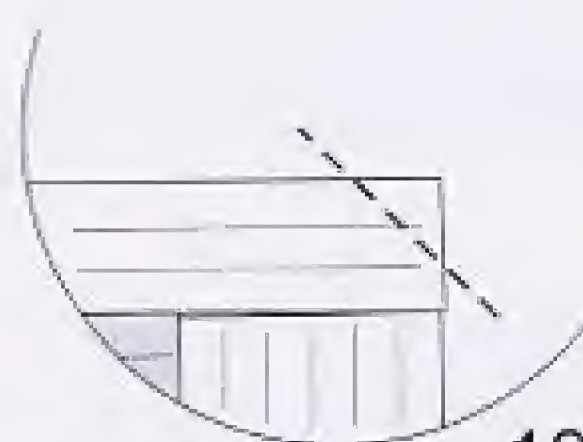
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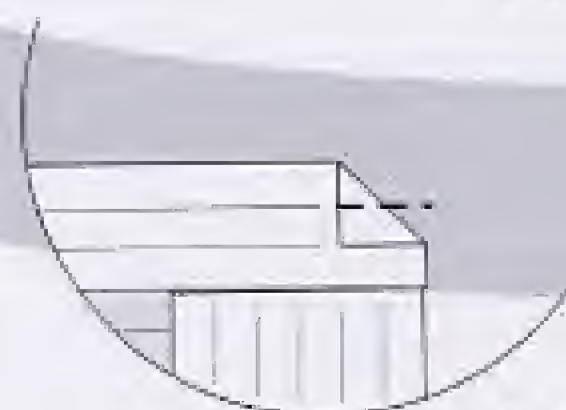
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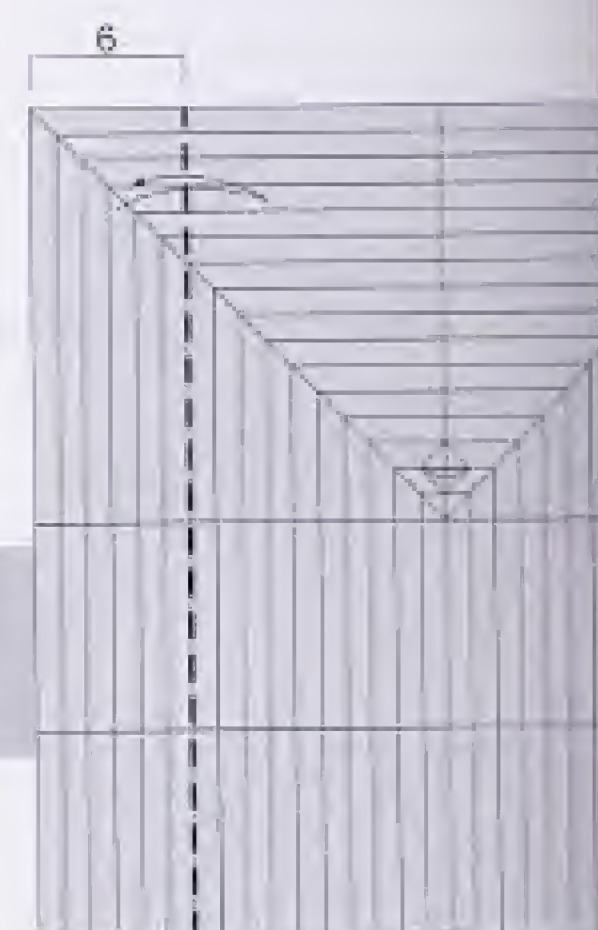
12



13



14





Hoàng Trung Thành

- Nationality: Vietnamese
- Lives in Ha Noi, Viet Nam
- Born in 1988
- Occupation: Student

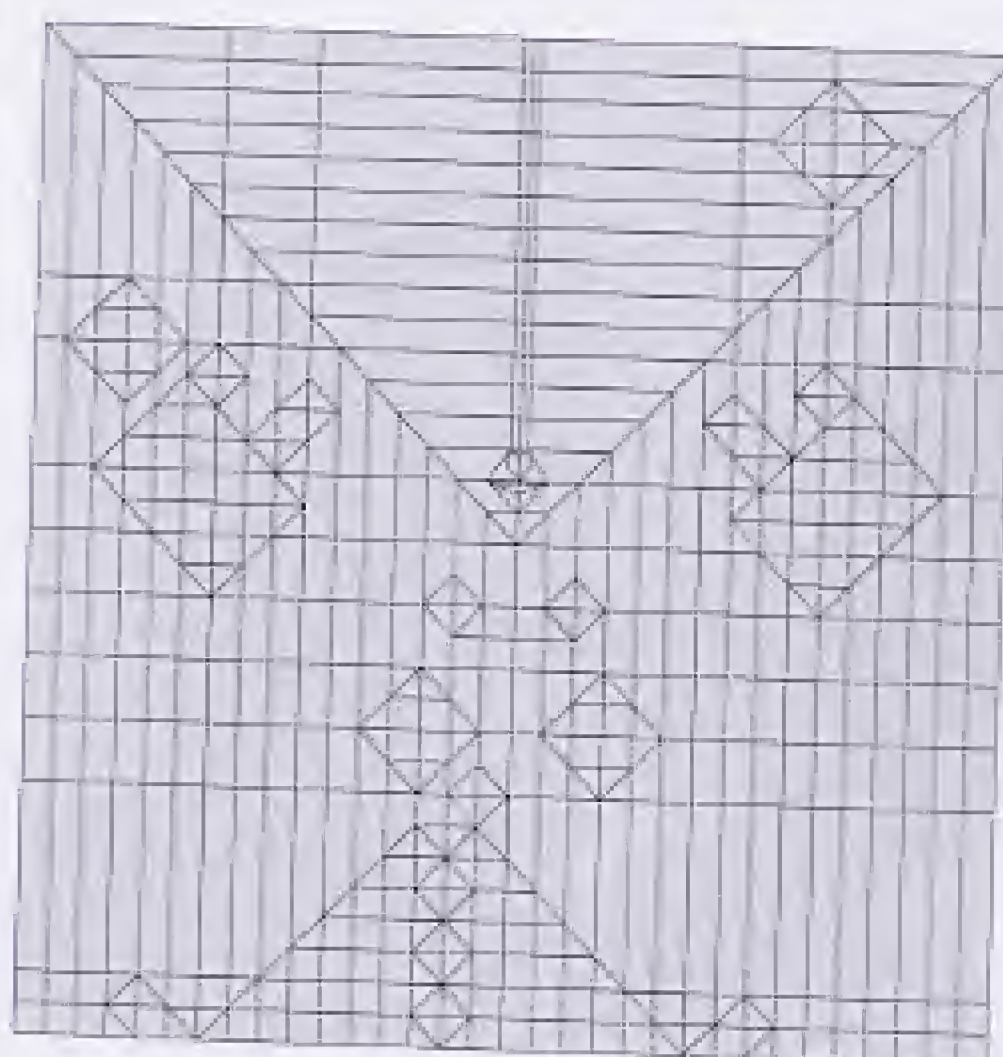
I first got to know origami when I was ten and immediately fell in love with it. I was one of the first VOG (Vietnam Origami Group) members back in 2005. Since then, I have met many people who share the same passion for paper folding. I have always tried to learn from them and I have designed a number of models of my own. You can see the influence of the 2 origami authors that I most admire, Satoshi Kamiya and Takashi Hojyo.

The Swordsman is one of my models influenced by them, especially Takashi Hojyo's works. It was inspired by a character from the MU game. The idea and basic form was created quickly in just one day, but I spent another 2 days completing the model. It is folded from an uncut square using the box pleating technique on a 32x32 grid. It is a completely 3D model. You should use foil-backed paper which will help shaping, or a paper strong enough and not too thick for this model - a 35x35cm or 40x40cm square of paper is recommended.

Swordsman

Version 3.0

- Creation & Diagram :
Hoàng Trung Thành
- Date : 2006
- Level : Complex
- Time to fold it : 3h

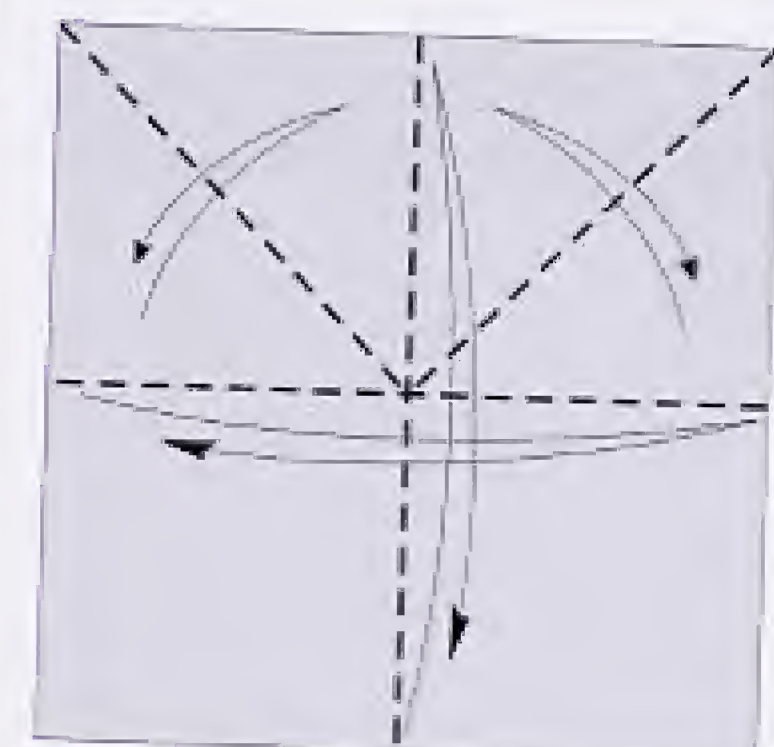


Paper: 40 x 40 cm

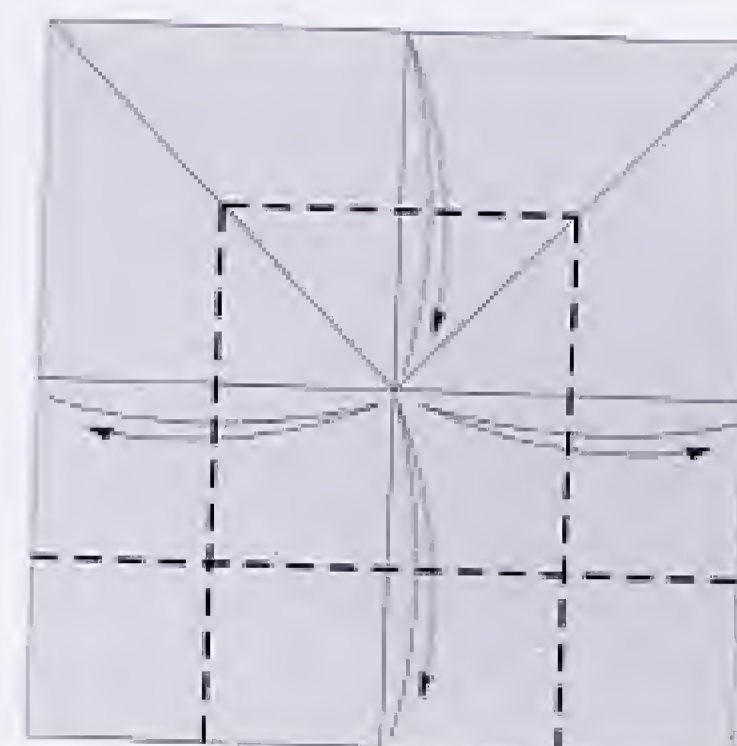
- ☐ Standard paper
- ☒ Tissue-foil / MC
- ☐ Wet folding

ratio

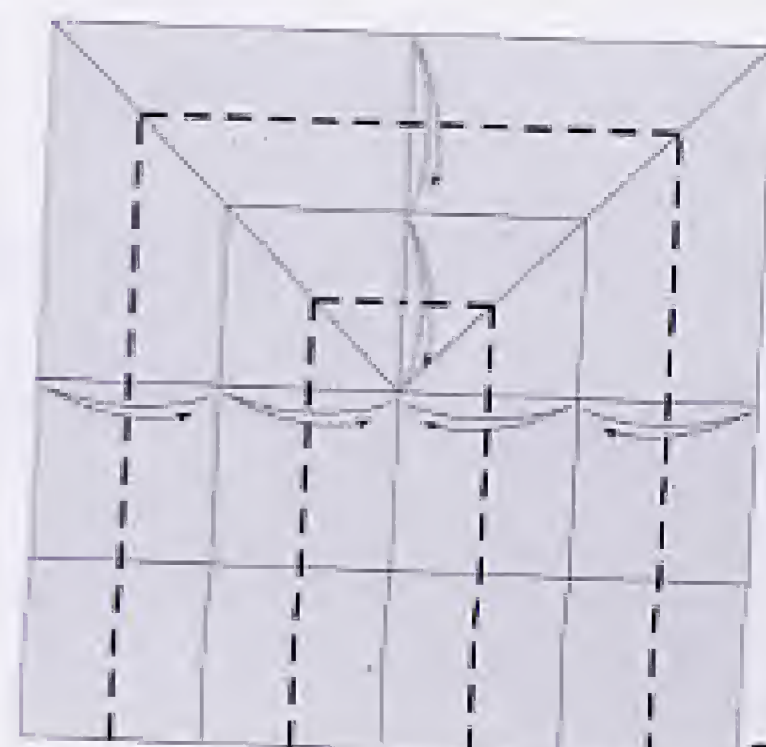
0.25



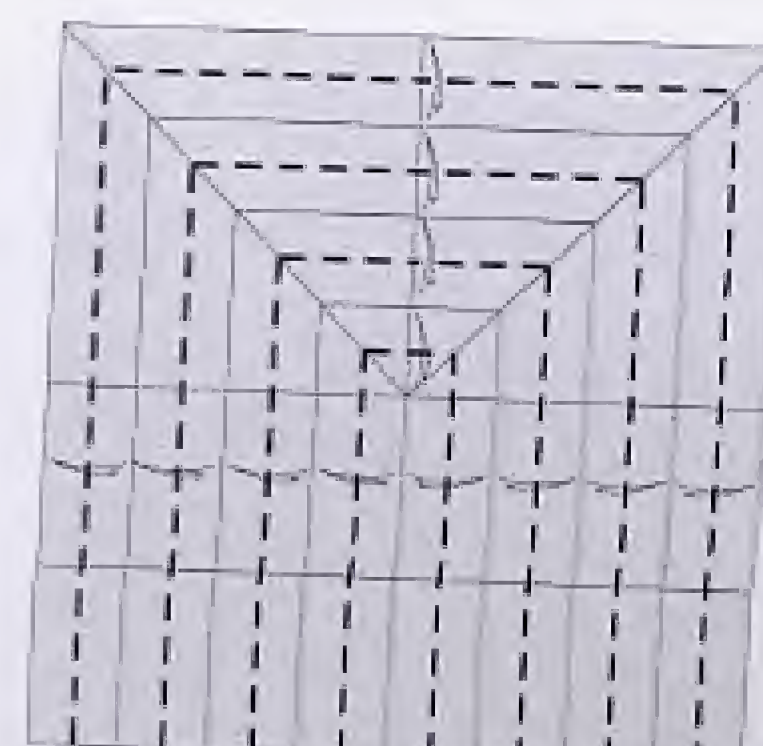
1



2



3



4